







ANTIQUARIAN,
ARCHITECTURAL, AND LANDSCAPE
ILLUSTRATIONS

OF THE

HISTORY OF JAVA,

BY THE LATE

SIR THOMAS STAMFORD RAFFLES, F.R.S.

FORMERLY LIEUT.-GOVERNOR OF JAVA AND ITS DEPENDENCIES,

ETC. ETC.

WITH A LARGE MAP OF JAVA AND ITS DEPENDENCIES,

AND SEVERAL INTERESTING PLATES NOW FIRST PUBLISHED.

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MDCCCXLIV.

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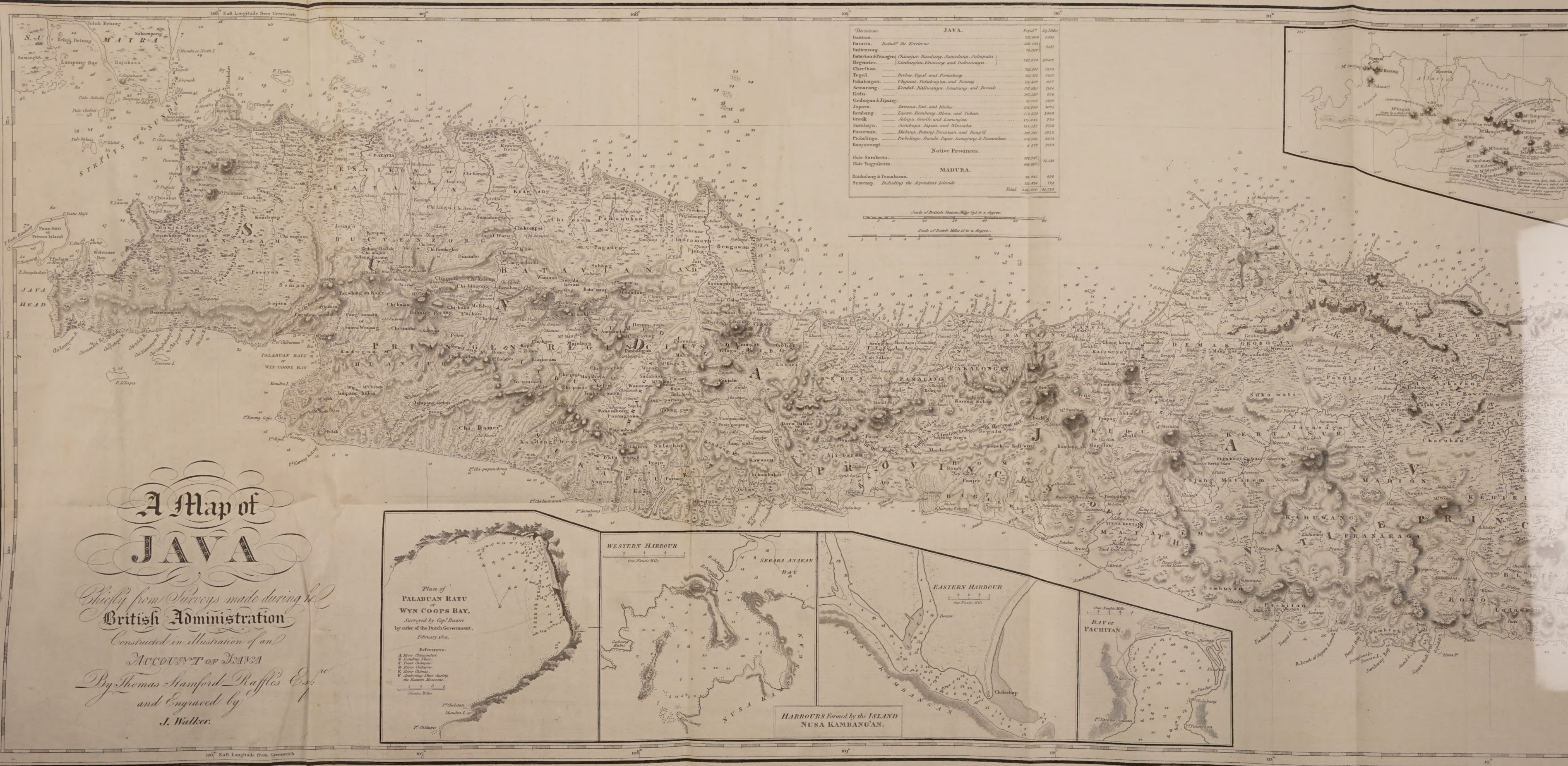
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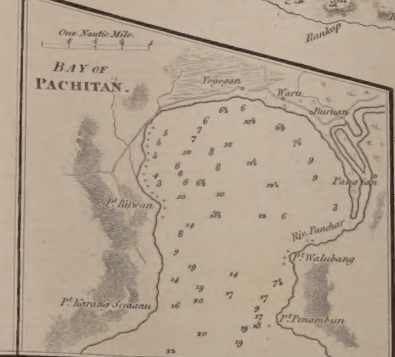
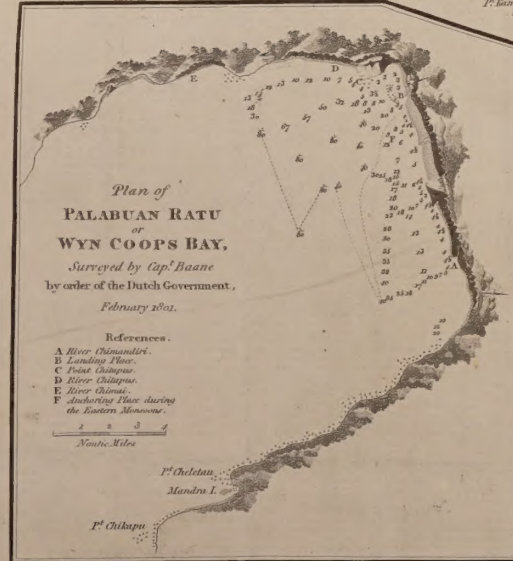
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**A Map of
JAVA**
*Chiefly from Surveys made during the
British Administration*
Constructed in illustration of an
ACCOUNT OF JAVA
*By Thomas Stamford Raffles Esq.
and Engraved by*
J. Walker.

Divisions.	JAVA.	Popul ^r .	Sq. Miles.
Batavia		231,000	2,425
Banawa		200,000	2,421
Buitenzorg		75,325	
Batavian & Pajang			
Regencies		243,000	10,000
Cheribon		216,000	1,354
Tegal		128,415	1,007
Pakalongan		115,472	607
Samarang		200,000	1,100
Kedu		207,410	1,250
Grobogan & Jipang		166,472	1,210
Japara		203,890	1,005
Rembang		218,530	1,400
Gresik		215,443	770
Sambaya		154,372	1,010
Pasuruan		204,900	1,210
Probolinggo		204,910	1,210
Banyuwangi		167,472	1,210
Under Surakarta.		271,727	11,315
Under Yogyakarta.		246,907	
Banahang & Panakasan.		10,951	494
Sumatrap.		12,474	129
Total		4,033,710	45,724





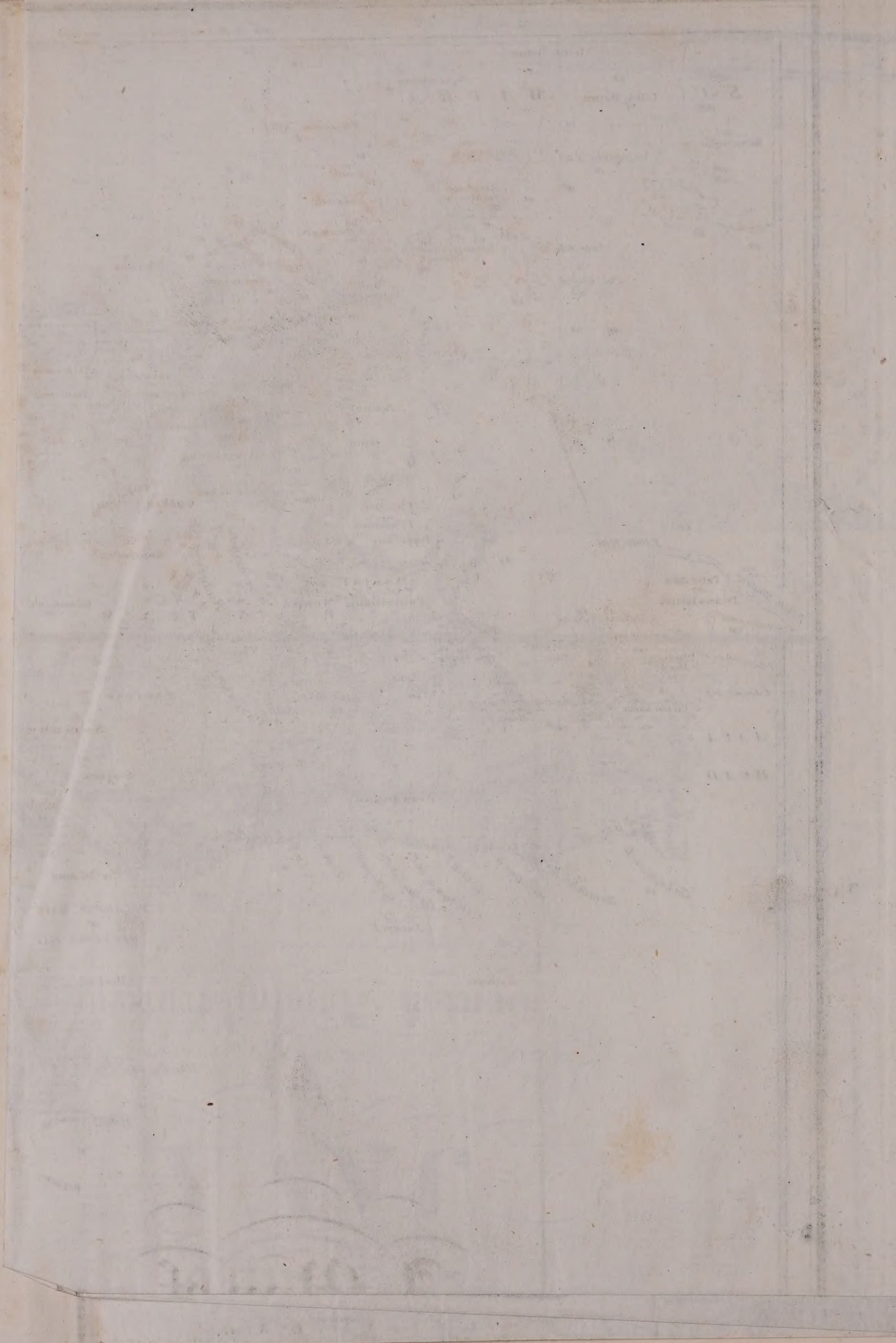
MINERALOGICAL SKETCH OF THE ISLAND OF JAVA.
BY THOMAS HORSTFIELD, DEL.
The lines show the line of the Tule forest.

Divisions.	JAVA.	Popul.	Sq. Miles.
Bantam.	Incl. the Environs.	221,694	3,432
Batavia.		302,003	3,421
Buitenzorg.		76,221	
Banavian (Banjeng).	Changai, Bandung, Smedang, Subang.	243,628	10,902
Regencies.	Limbung, Kawang, and Indramayu.	216,698	13,074
Ceribon.		228,435	12,972
Tegal.	Arco, Tegal, and Pamelang.	113,442	6,007
Pakalangan.	Ujung, Pakalangan, and Tawang.	375,490	11,668
Semarang.	Kendal, Kadiwangan, Semarang, and Remak.	464,171	12,218
Kedu.		214,520	14,000
Grogon & Jipang.		214,520	14,000
Japara.	Jawana, Padi, and Kudu.	214,520	14,000
Rembang.	Laron, Rembang, Blora, and Tukan.	214,520	14,000
Gresik.	Sidayu, Gresik, and Lamongan.	214,520	14,000
Surabaya.	Surabaya, Japara, and Wiradha.	214,520	14,000
Pasuruan.	Malang, Antang, Pasuruan, and Bangli.	214,520	14,000
Probolinggo.	Probolinggo, Narak, Pagar, Kadiwangan, & Pamelangan.	214,520	14,000
Banyuwangi.		214,520	14,000
Native Provinces.			
Ulu Surakarta.		214,520	14,000
Ulu Yogyakarta.		214,520	14,000
MADURA.			
Bengkang & Pamelangan.		214,520	14,000
Sumenap.	Including the dependent islands.	214,520	14,000
Total.		4,601,700	165,724

Plan of
PALAUAN RATT
WYN COOP'S BAY.
Surveyed by Capt. Blaine
by order of the Dutch Government.
February 1864.

References.
A River Almendri.
B Landing Place.
C River Almendri.
D River Almendri.
E River Almendri.
F River Almendri.
G River Almendri.
H River Almendri.
I River Almendri.
J River Almendri.
K River Almendri.
L River Almendri.
M River Almendri.
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S River Almendri.
T River Almendri.
U River Almendri.
V River Almendri.
W River Almendri.
X River Almendri.
Y River Almendri.
Z River Almendri.

HARBOURS FORMED BY THE ISLAND
NUSA KAMBANGAN.





Raden Rania Dipura

London, Published by Black, Parbury & Allen, Londonhall Street, 1807



A Javan of the lower class.



A Javan Woman of the lower class.



A Javan Chief in his ordinary dress.



A Javan in the War dress.



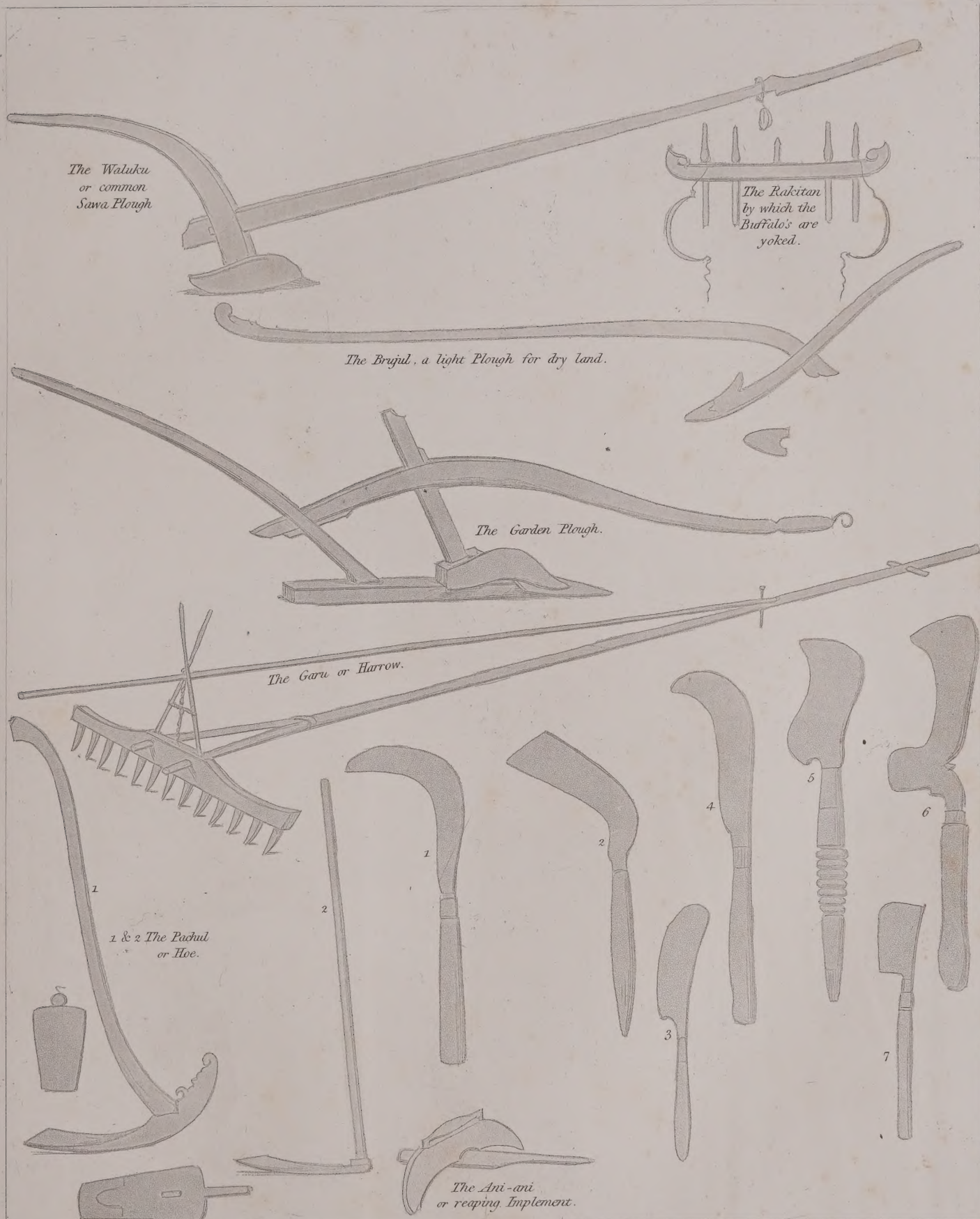
A Javan in the Court dress

London. Published by Black, Parbury & Allen, Leadenhall Street 1817.

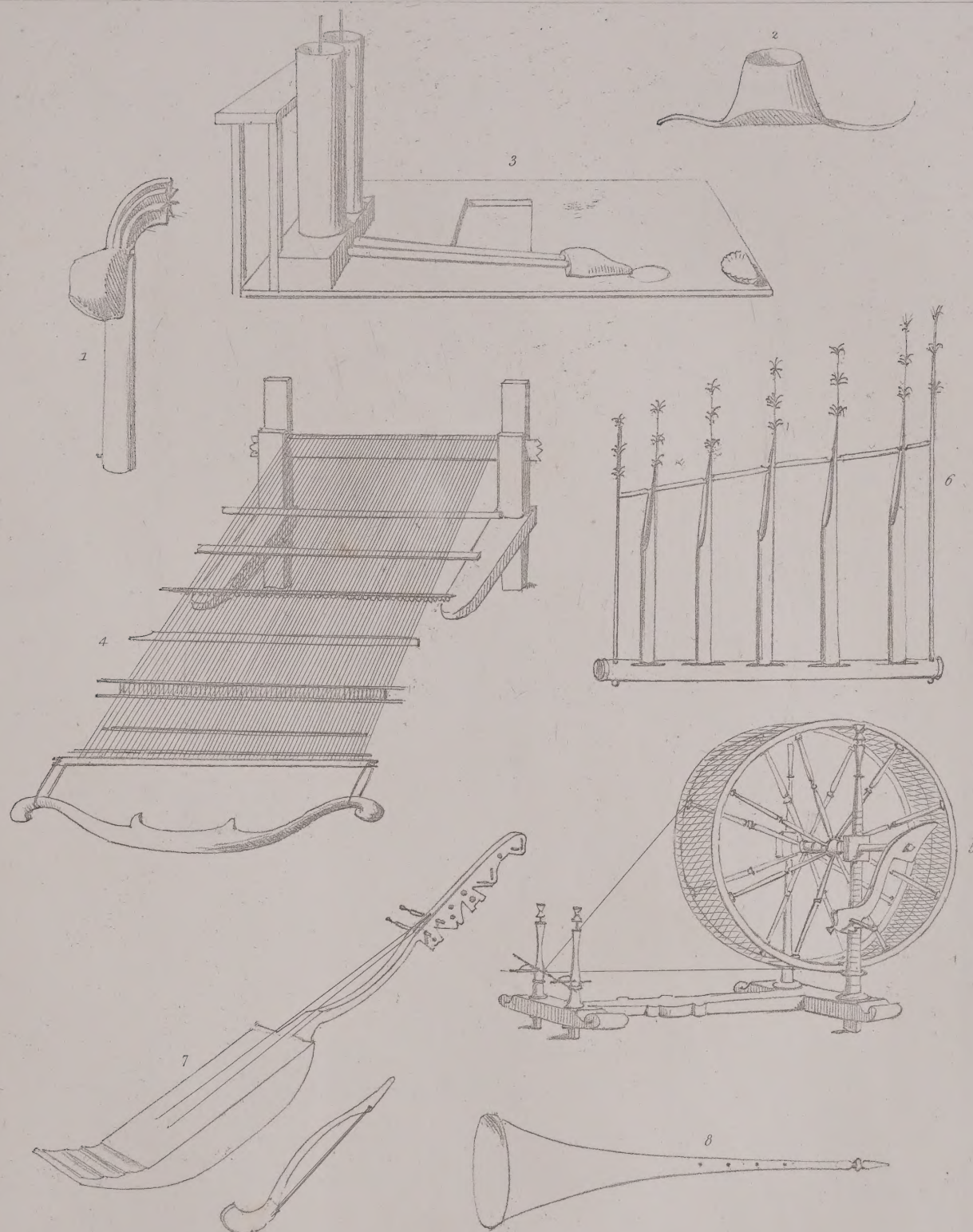


A Madurese, of the rank of Mantri.

Implements of Husbandry.



- Knives and reaping Hooks.*
- | | |
|--------------------|-------------------|
| 1 & 2 <i>Arit.</i> | 5 <i>Kudi.</i> |
| 3 <i>Cayul.</i> | 6 <i>Luki.</i> |
| 4 <i>Telabing.</i> | 7 <i>Wangkil.</i> |



1 Stamp used in making the Batak Cloths.

2 Copper Vessel & Tube used in D^o.

3 Uhuban or Bellows.

4 Tenunan or Loom.

5 Jantra or Spinning Wheel.

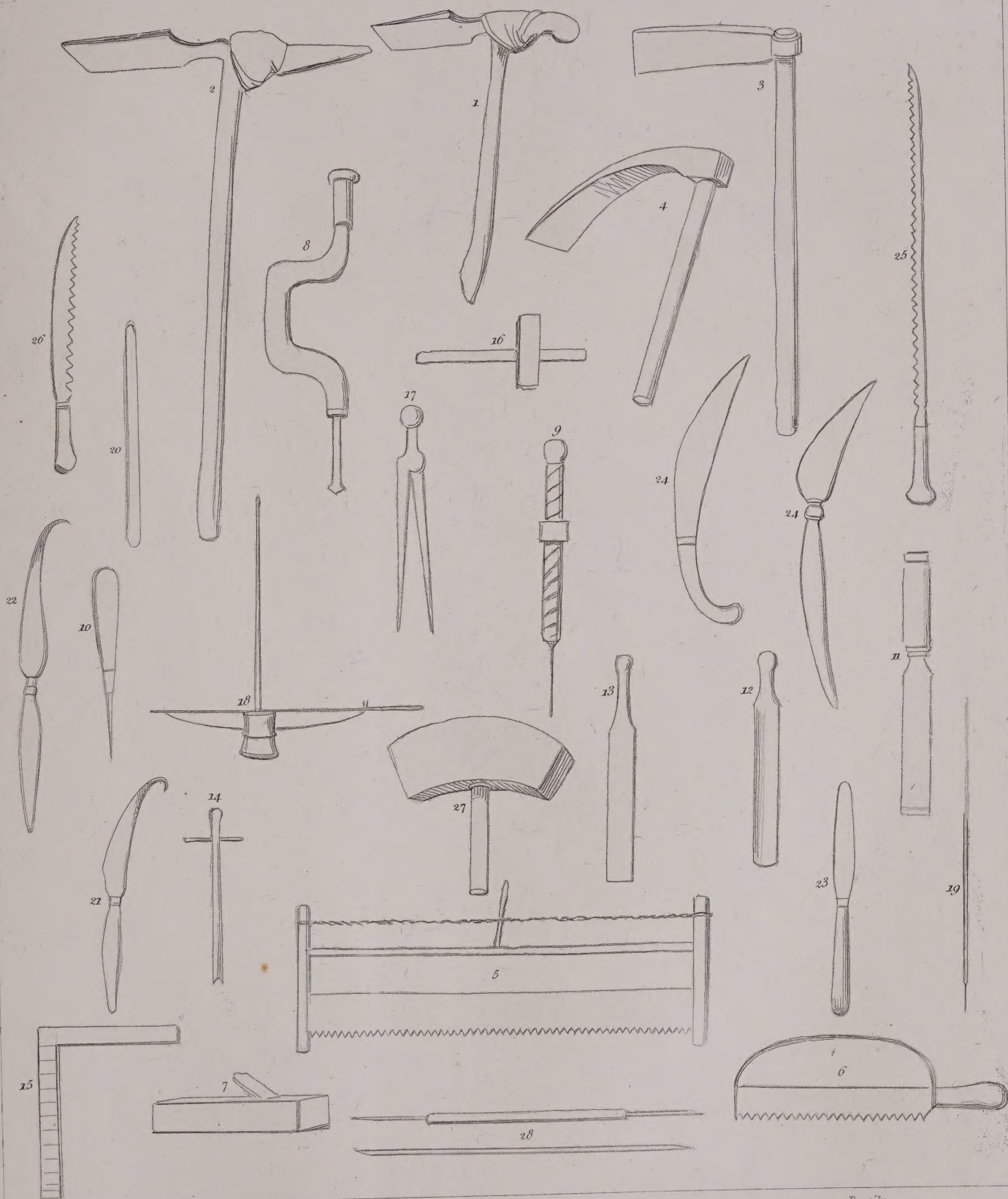
6 Anyklung a rude Musical Instrument of Bambu.

7 Trawangsa a Musical Instrument of the Sundas.

8 Solompret or Trumpet occasionally used.

Carpenters Tools.

10



1. Petel.
2. Wadung.
3. Prakul or Kompak.
4. Sang'ut.
5. } Graji.
6. }
7. Pasuh.

8. Bur.
9. Joro.
10. Unchak.
11. Tata.
12. Tata-pang'uku.
13. Tata-parula.
14. Tata-puter.

15. Siken.
16. Palisat.
17. Jongko.
18. Dendo.
19. Inchar.
20. Uflo-udo.
21. Chanik.

22. Pang'lu.
23. Pang'ruk.
24. Pang'ot.
25. Undur-undur.
26. Segrok.
27. Gandeng.
28. Wali.

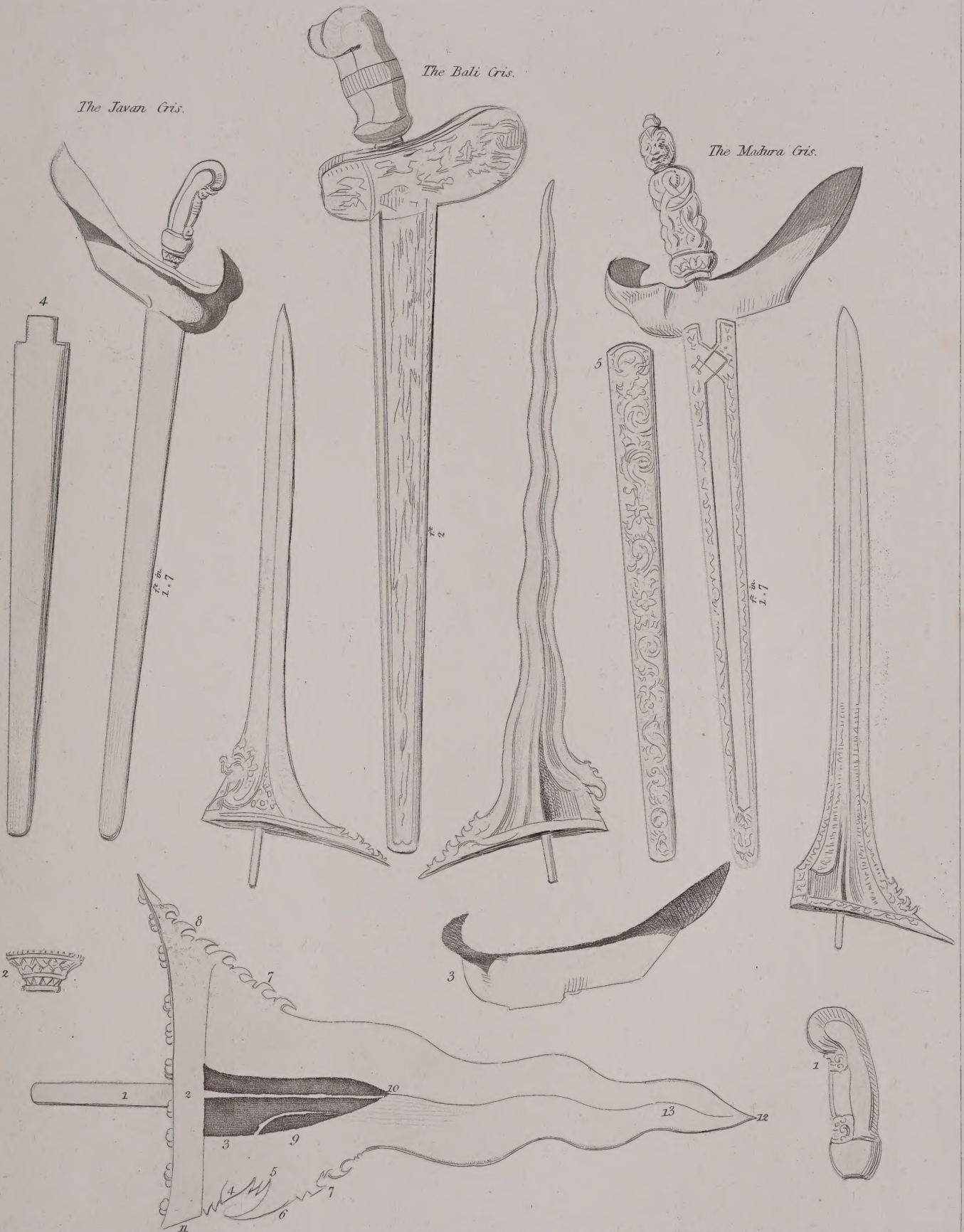
Javan Weapons.

11.

The Javan Gris.

The Bali Gris.

The Madura Gris.



Parts of the Kris.

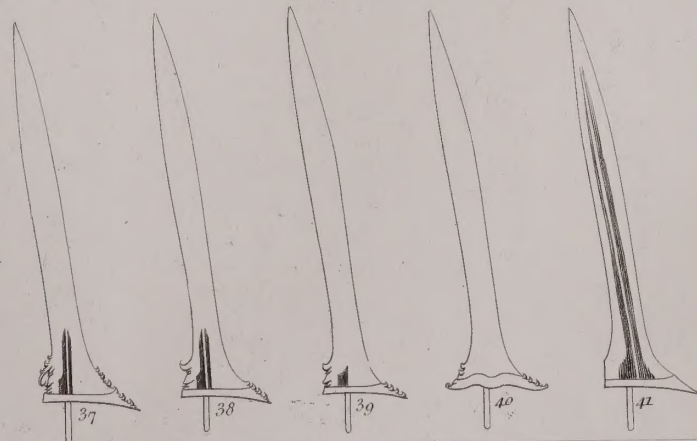
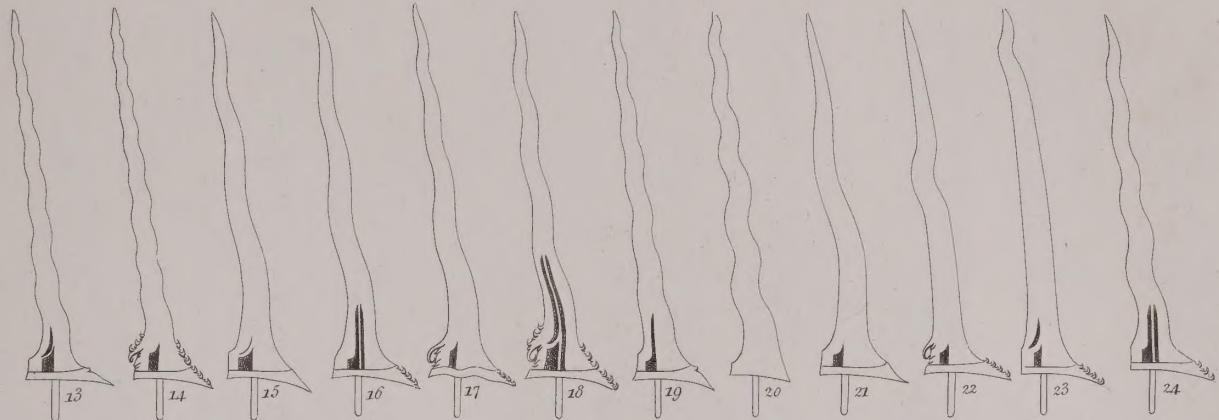
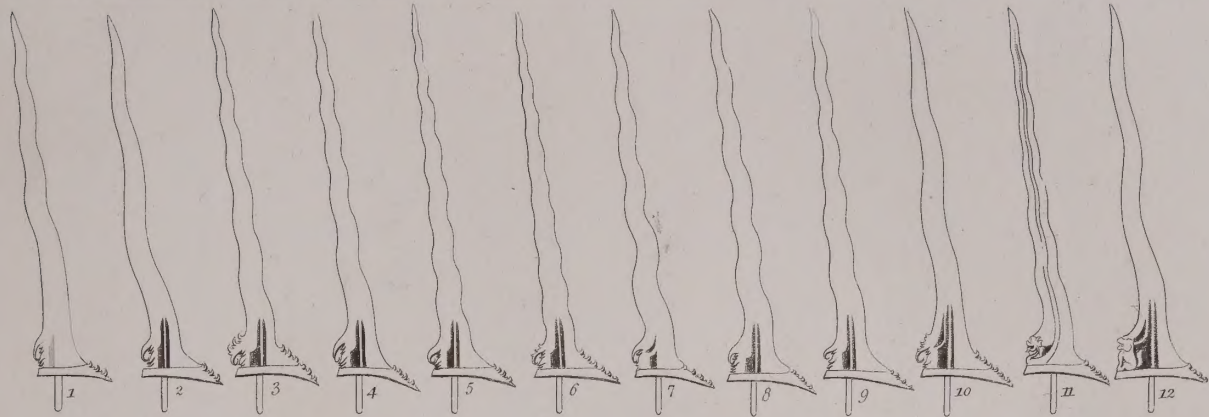
- 1 Landean or Wakeran.
- 2 Mendak or Uwar.
- 3 Warangka or Sarungan.
- 4 Gandar.

- 1 Pakri.
- 2 Garja.
- 3 Gandik.
- 4 Lambi-gaja.

Parts of the Blade.

- 5 Ring-i.
- 6 Cambang cachang.
- 7 Jenggot.
- 8 Ri pandan.
- 9 Pejéan.

- 10 Sogoan.
- 11 Nilas Chechak.
- 12 Puchuk.
- 13 Adan Adan.



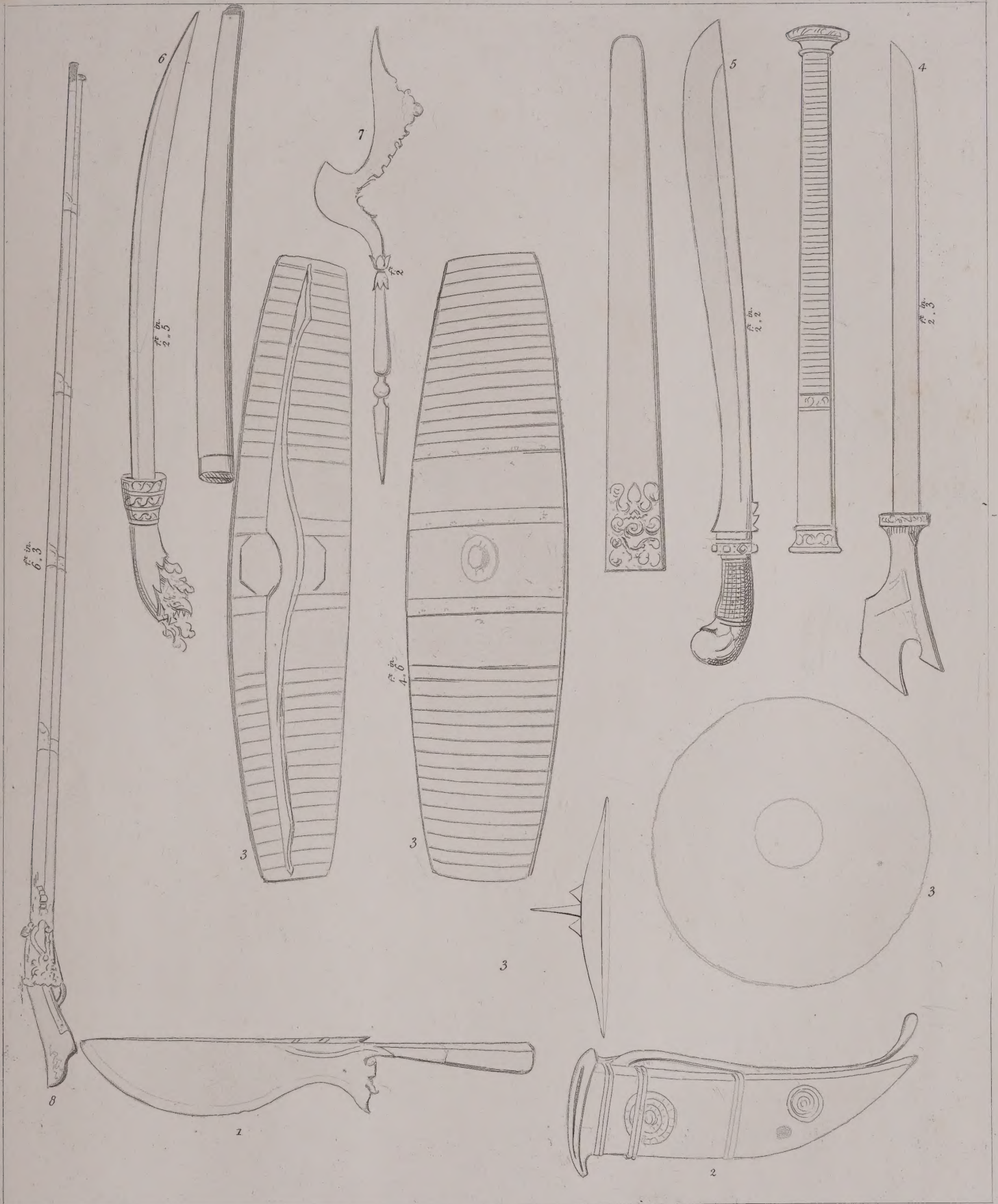
1. Megantara.
2. Pendawa China rita.
3. Sangkelat.
4. Cherita.
5. Cherita Kelintang.
6. Kerachan.
7. Charang-soka.
8. Balebang.
9. Sabuk-intin.
10. Anoman.
11. Naga-sasra.
12. Singa.

13. Sapokal.
14. Bima kroda.
15. Bakung.
16. Pendawa.
17. Panji sekar.
18. Cherubok.
19. Jaruman.
20. Chengkrong.
21. Bangso dolog.
22. Lara sidua.
23. Urub damer.
24. Pawambal.

25. Panuwon.
26. Santan.
27. Sampana.
28. Brejol.
29. Tilam upih.
30. Jalak dindang.

31. Jalak ngore.
32. Sangu tumpang.
33. Sampana bener.
34. Kobo lajar.
35. Gandring.

36. Kala misani.
37. Sinom.
38. Paso-pati.
39. Yuyu-rumpang.
40. Sepang.
41. Larngetap.



1 *Wedong.*

2 *Sheath of D'.*

3.3 *Tameng.*

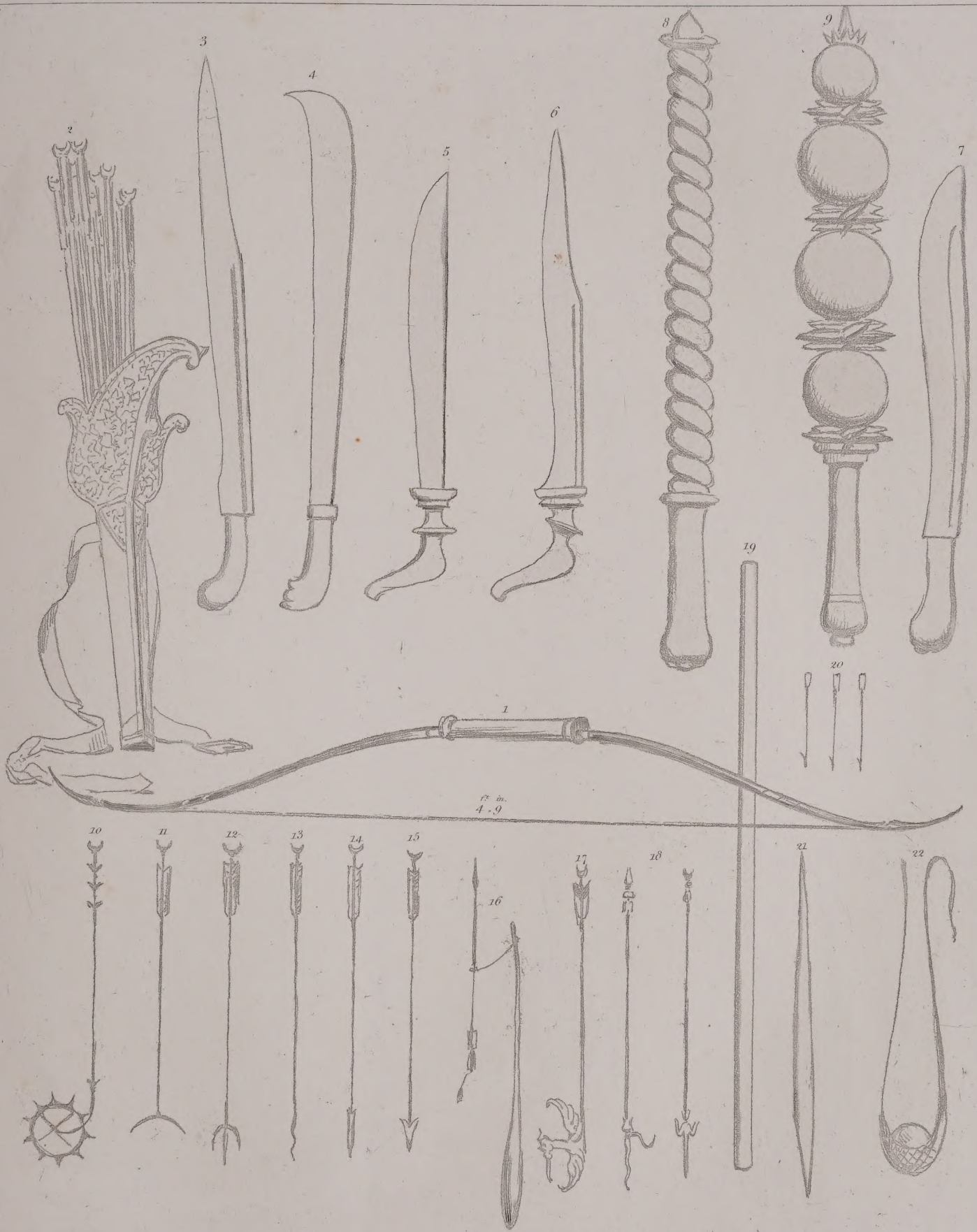
4 *Lamang or Clewang.*

5 *Mentok.*

6 *Chundrick.*

7 *Kudi tranchang.*

8 *A Bali Matchlock.*



1 & 2 *Gendewa Endong, pana.*

3 *Pedang.*

4 *Bandul.*

5 *Badik.*

6 *Golek.*

7 *Mentok.*

8 *Indan.*

9 *Gada.*

10 *Chakra.*

11 *Paspati.*

12 *Trisula.*

13 *Warayang.*

14 & 15 *Beder or pana.*

16 *Dawal.*

17 *Roda-dedali.*

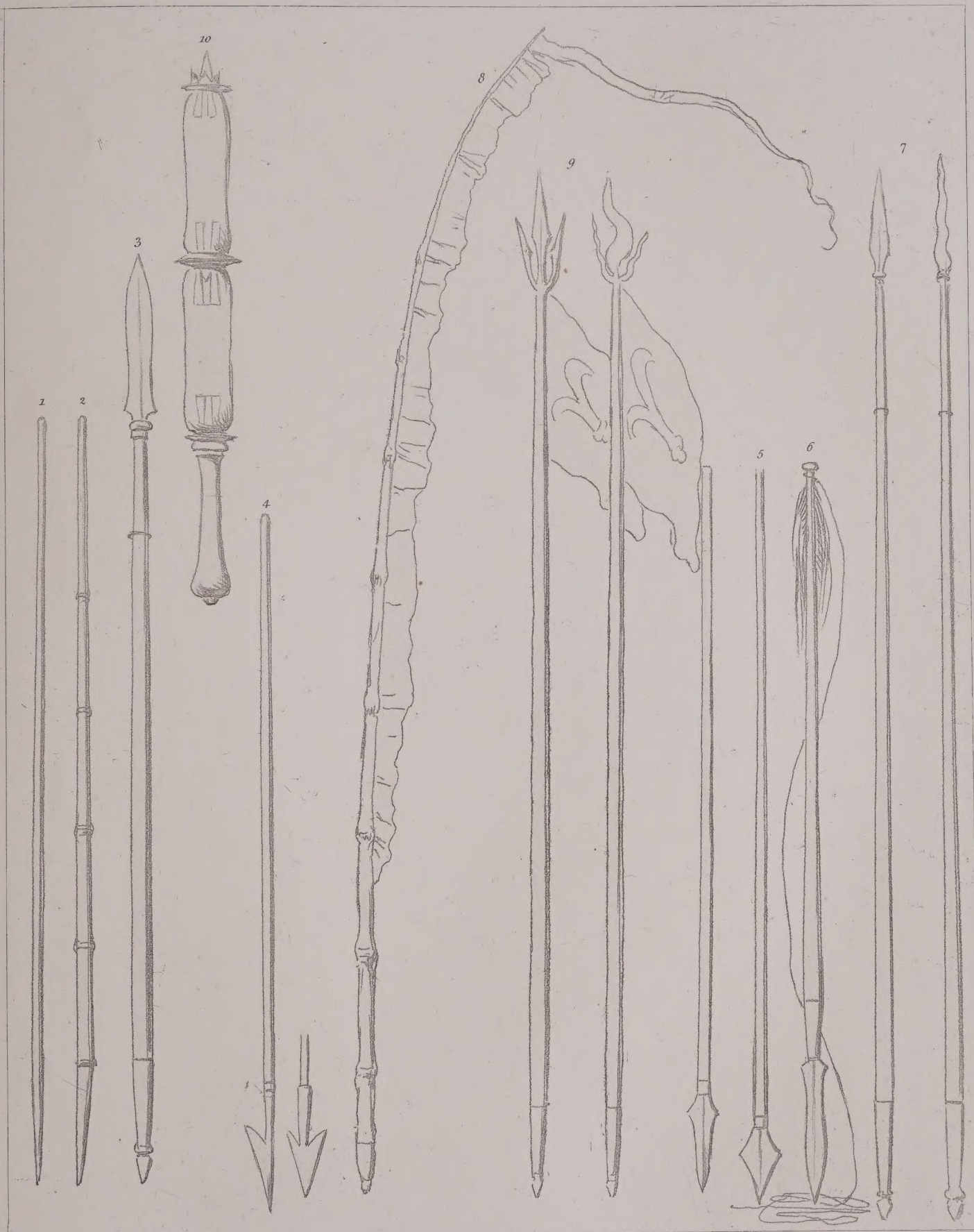
18 *Other Arrows.*

19 *Tulup.*

20 *Peser.*

21 *Gangging.*

22 *Bandring.*



1. *Sligi.*

2. *Granygang.*

3. *Telampak.*

4. *Timpuling.*

5. *Tiwok.*

6. *Banlang.*

7. *Timbak.*

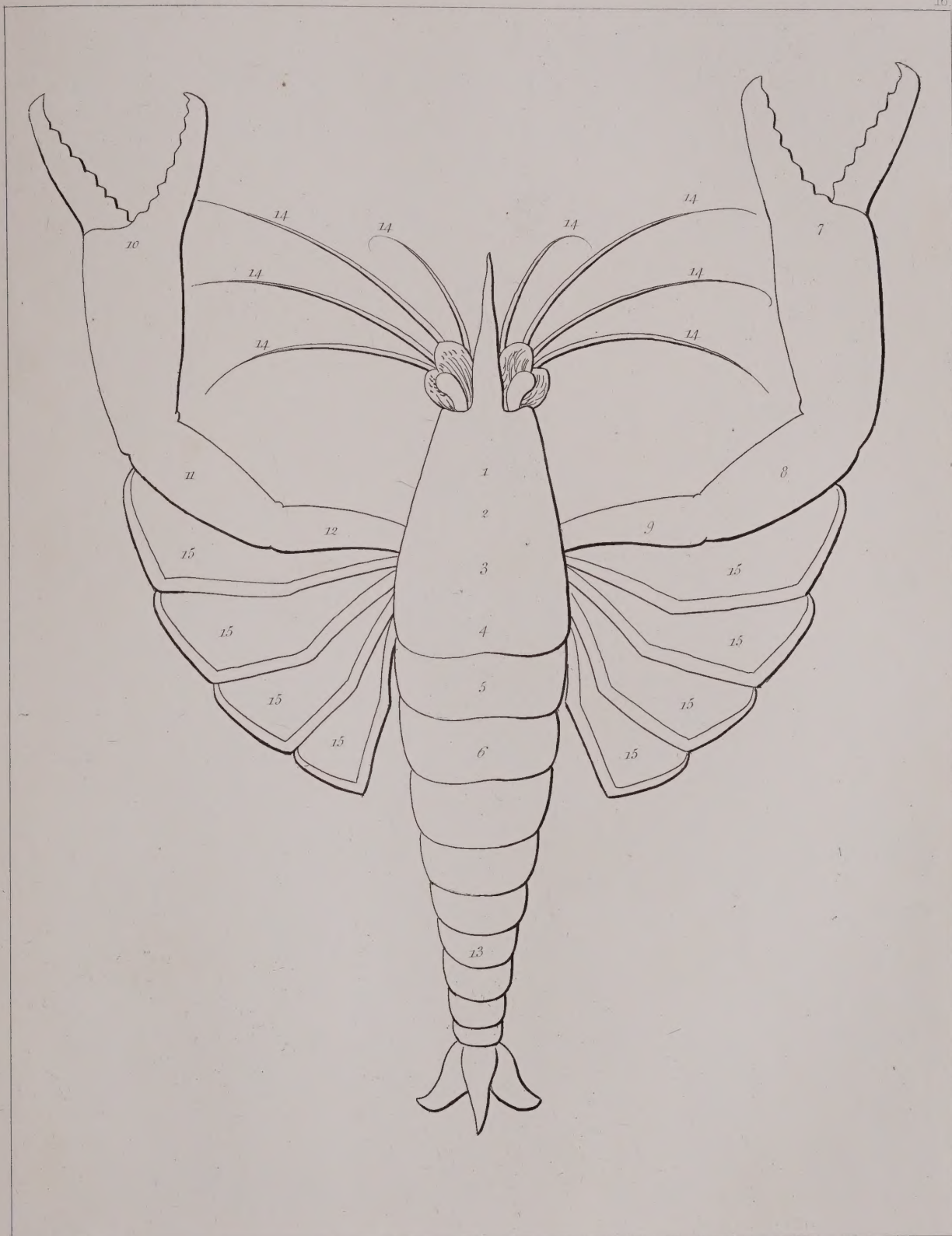
8. *Umbul-umbul.*

9. *Lalayu or Daludag.*

10. *Denda.*

*The Mangkara-bukia representing the supposed
disposition of the Javan Army in the Matarem War.*

16.



- 1 *Mantris.*
- 2 *Senapati.*
- 3 *Princes & relatives of the Sovereign.*
- 4 *The Sovereign.*
- 5 *Pangiran Adepati (Heir Apparent.)*

*The left wing was commanded by
the Pamambahan of Madura.*

- 6 *Pini Sepuh elders of Rank.*
- 7 *Bupati Bumi.*
- 8 *Wadana teng'en*
- 9 *Mantris of the Sovereign.*
- 10 *Bupati Mancha nagara.*

- 11 *Wadana Kiwa.*
 - 12 *Mantri Katang gang.*
 - 13 *Majegan.*
 - 14 *Prjurit or Troops of the Senapati.*
 - 15 *Prjurit or Guards of the Sovereign & Heir Apparent.*
- And the right wing by
the Regent of Surabaya.*



A Penganten Wanita or Bride.



A Pongjonten Lanang or Bridegroom.

Tepeng or Masks

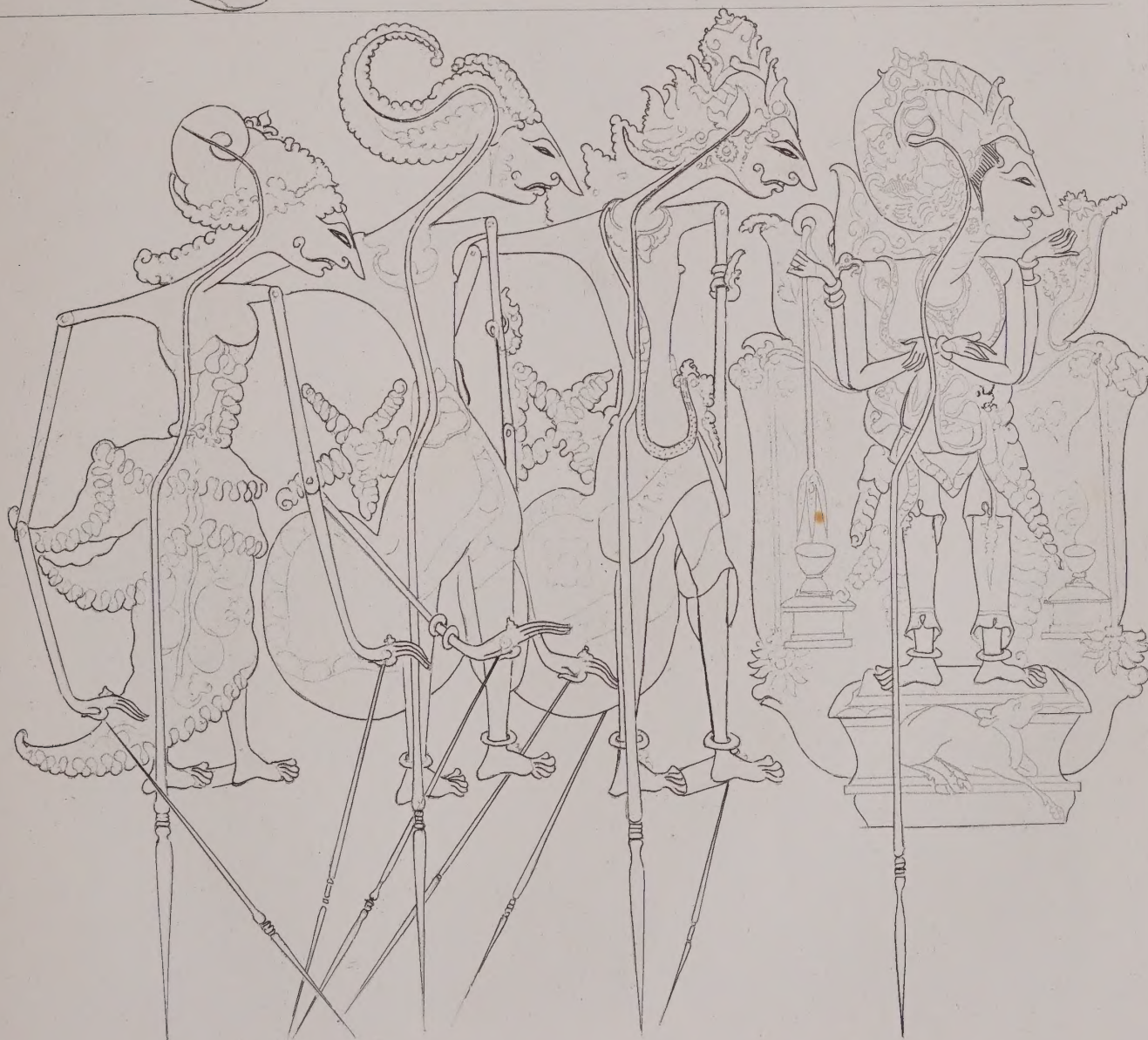
19.

Rajamala.

*Dewa Kusuma
Prince of Janggala.*

*Chandra Kirana
Wife of Panji.*

Malang Sumérang



Wara Sumbadra.

Arjuna.

Bidadara Rama.

Bidadara Giri.

Wayang or Scenic Shadows.



A Ronggeng or dancing Girl.

Ancient forms of the Saxon Alphabet.

2L

1
 𐌺 𐌽 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿
 h n ch r k d t s w l p d j y nīa m g b t ng

2
 𐌺 𐌽 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿
 h n ch r k d d t t s w l p p d j y nīa m g g b b t ng

3
 𐌺 𐌽 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿
 h. n. ch. r. k. d. t. s. w. l. p. p. d. j. y. nīa m m g g b t ng

4
 𐌺 𐌽 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿
 h n n ch r k d t s w l p d j j y nīa m g b t ng

5
 𐌺 𐌽 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿
 h h n n ch r r k k d d t t s s w w l l p p d j y nīa m g l t ng

6
 𐌺 𐌽 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿
 h n ch r k d t s w l p d j y nīa m g b t ng

7
 𐌺 𐌽 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿
 h n ch r b d t s w l p d j y nīa m g l t ng

8
 𐌺 𐌽 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿
 h h n ch r' k d t s s w l p d j y nīa m g b b t ng

9
 𐌺 𐌽 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿 𐌺 𐌸 𐌹 𐌿
 h h n ch r k d t s s s w w b b p p p d j y nīa m m g g b t t ng

*A Table of the Deva nagari Consonants, in comparison
with those used in the languages of Java, Ava, and Siam.*

Nagari.	JAVA					AVA			SIAM	
	varieties of the									
	Kawi					Square Pali	Modern	Modern Pali	Modern	Pali
k	क	क	क	क	क	क	क	क	क	क
kh	ख					ख	ख	ख	ख	ख
g	ग	ग	ग	ग	ग	ग	ग	ग	ग	ग
gh	घ					घ	घ	घ	घ	घ
ng	ङ	ङ	ङ	ङ	ङ	ङ	ङ	ङ	ङ	ङ
ch	च	च	च	च	च	च	च	च	च	च
chh	छ					छ	छ	छ	छ	छ
j	ज	ज	ज	ज	ज	ज	ज	ज	ज	ज
jh	झ					झ	झ	झ	झ	झ
ng	ञ	ञ	ञ	ञ	ञ	ञ	ञ	ञ	ञ	ञ
t	ट	ट	ट	ट	ट	ट	ट	ट	ट	ट
th	ठ					ठ	ठ	ठ	ठ	ठ
d	ड	ड	ड	ड	ड	ड	ड	ड	ड	ड
dh	ढ					ढ	ढ	ढ	ढ	ढ
n	ण					ण	ण	ण	ण	ण
t	त	त	त	त	त	त	त	त	त	त
th	थ					थ	थ	थ	थ	थ
d	द	द	द	द	द	द	द	द	द	द
dh	ध					ध	ध	ध	ध	ध
n	न	न	न	न	न	न	न	न	न	न
p	प	प	प	प	प	प	प	प	प	प
ph	फ					फ	फ	फ	फ	फ
b	ब	ब	ब	ब	ब	ब	ब	ब	ब	ब
bh	भ					भ	भ	भ	भ	भ
m	म	म	म	म	म	म	म	म	म	म
y	य	य	य	य	य	य	य	य	य	य
r	र	र	र	र	र	र	र	र	र	र
l	ल	ल	ल	ल	ल	ल	ल	ल	ल	ल
v	व	व	व	व	व	व	व	व	व	व
ś	श	श	श	श	श	श	श	श	श	श
sh	ष									
s	स									
h	ह	ह	ह	ह	ह	ह	ह	ह	ह	ह
ll	ळ					ळ	ळ	ळ	ळ	ळ

SECRET CH

of the Situation of the

DIFFERENT COUNTRIES

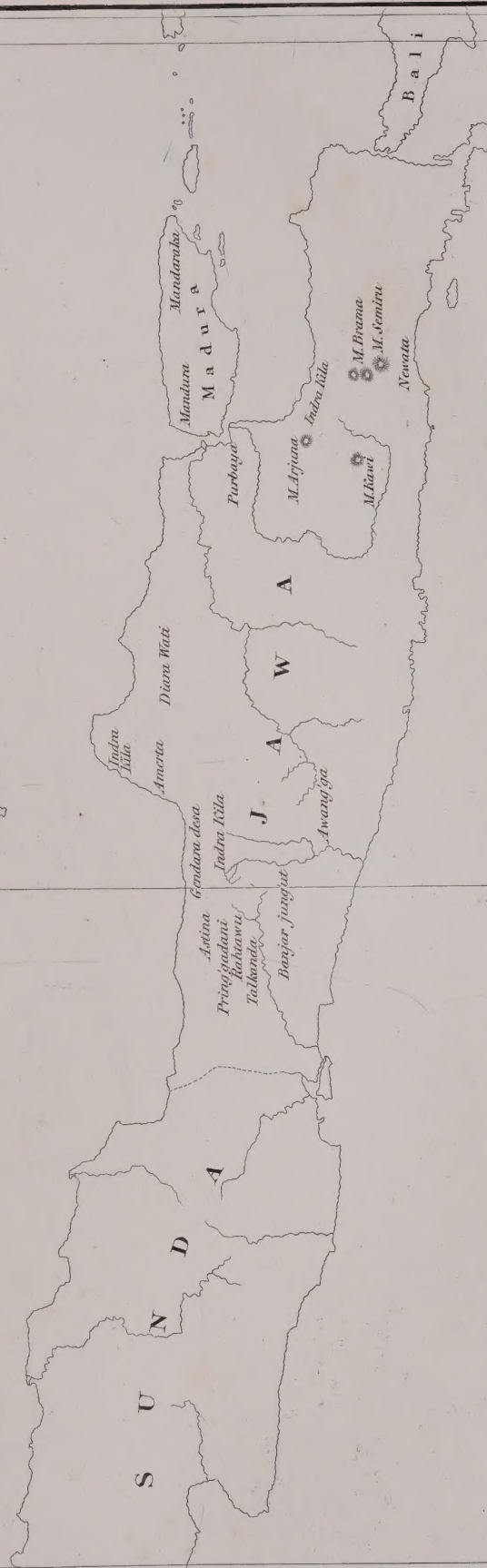
Referred to in the

BRÁTA YÚ'DHA &c,

according

To the Notion of the

LAVANS.



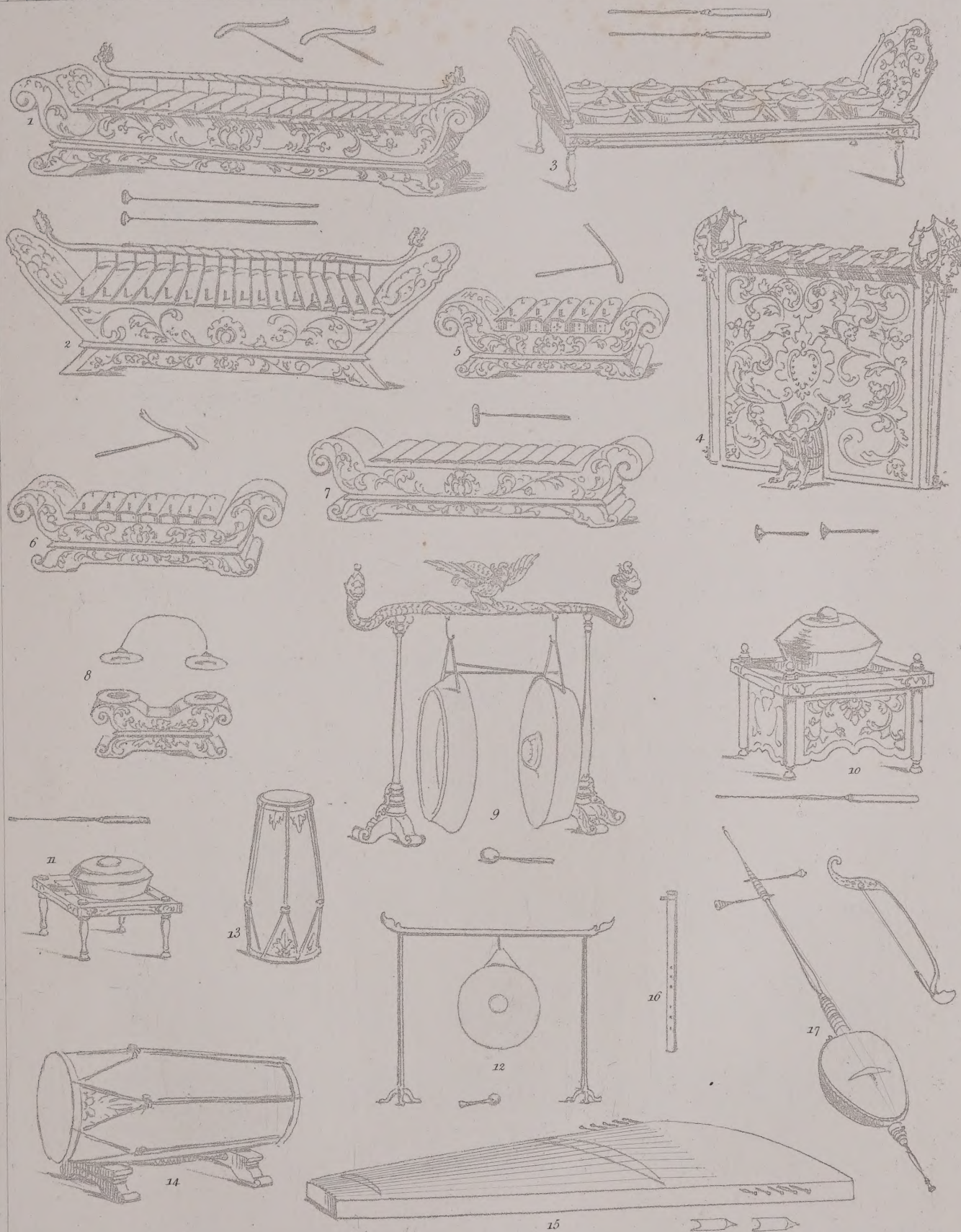
110° Longitude East from Greenwich

London Published by Black Parbury & Allen, Leadenhall Street 1817.

T. Walker, Sculpt.

Musical Instruments Gamelan Salendro

25



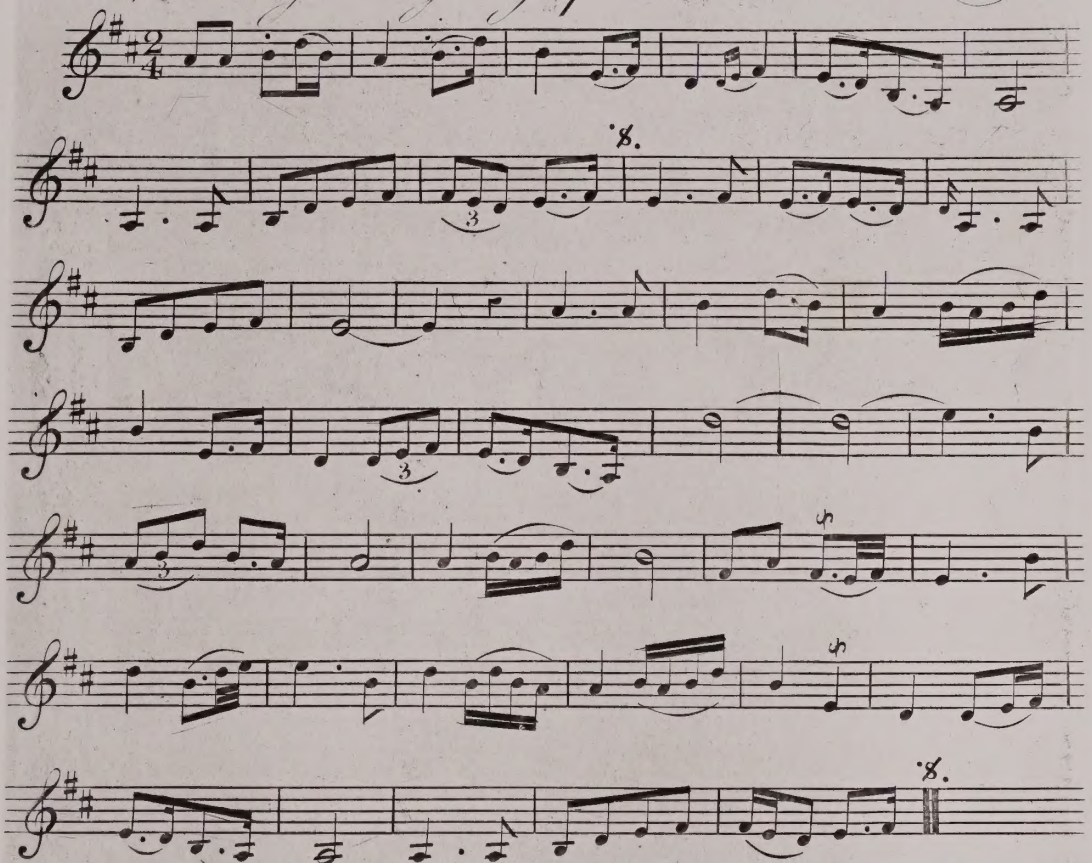
1. Gambang Gangsa.
2. Gambang Kayu.
3. Bonang or Kromo.
4. Gender.

5. Saron.
6. Demong.
7. Selantam.
8. Kecer.

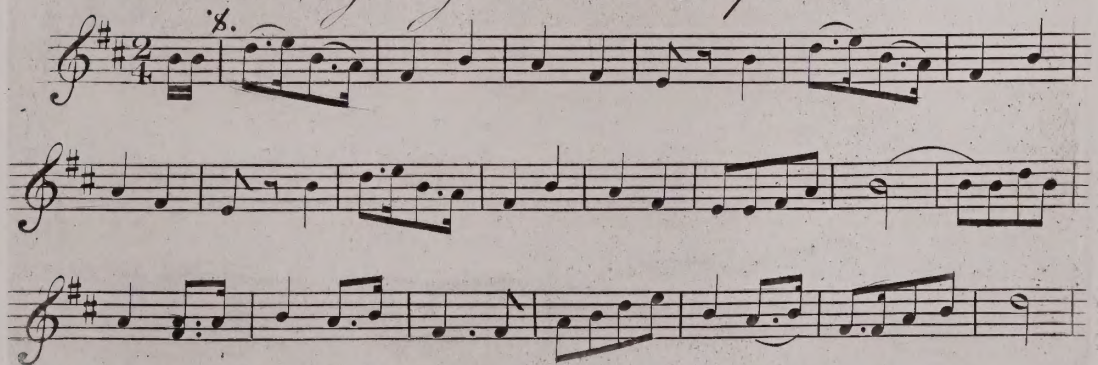
9. Gong.
10. Kenong.
11. Ketuk.
12. Kumpul.
13. Ketipung.

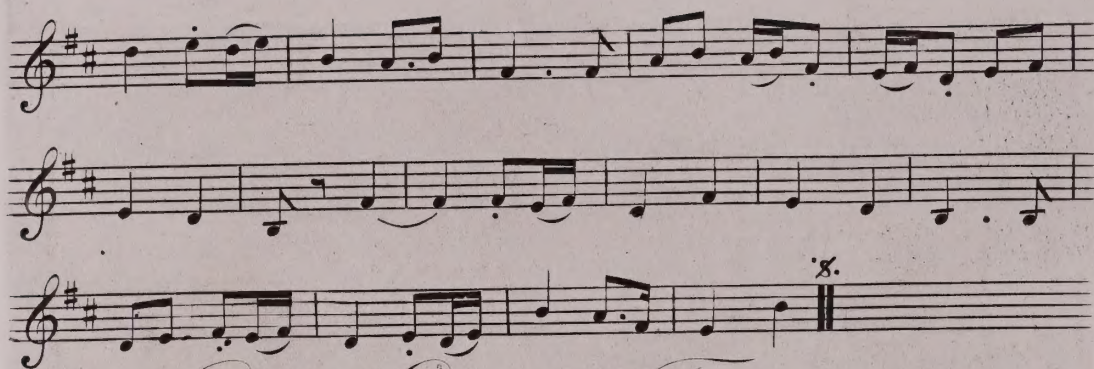
14. Kendang.
15. Chelompung.
16. Suling.
17. Rebab.

Surung Dayung - push and row. ¹

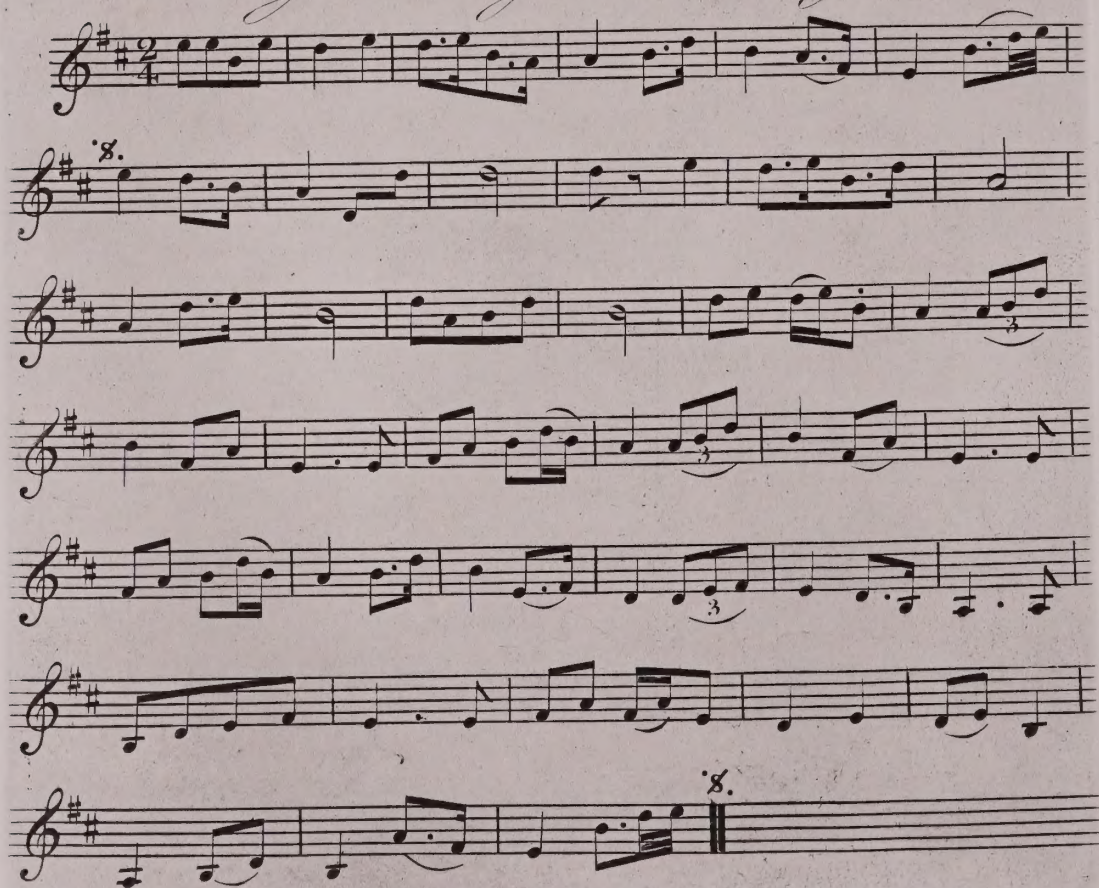


Kuboyong - The Captive.





Onang Onang - The delight.



					Pön	Wägi	Kaliwon	Minis	Pühing
					Pön	Wägi	Kaliwon	Minis	Pühing

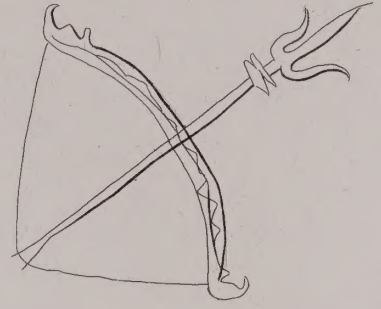
Five Simile of Signs representing the divisions of the day and the Pasar or Market days—from an ancient *Ms. Sin-ho-pu-sien* of the Tuning-gung of Telaga in Cherbon.



1



5



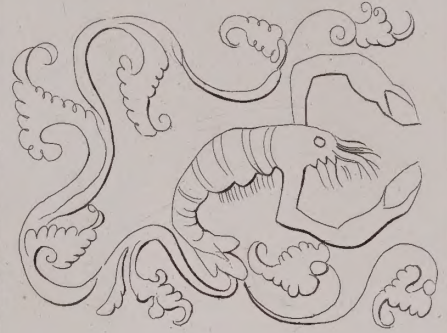
9



2



6



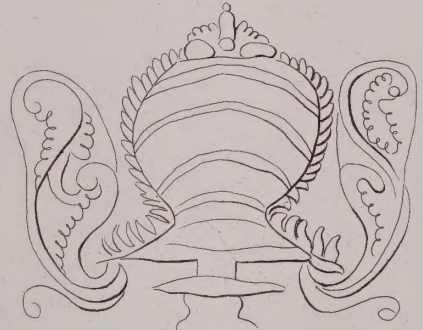
10



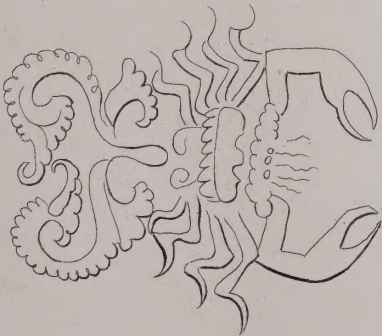
3



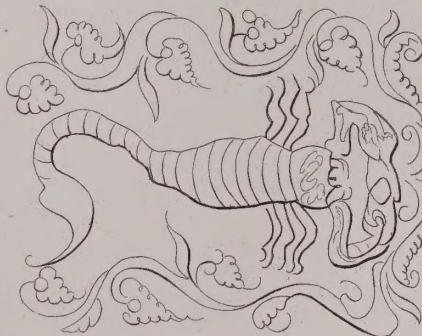
7



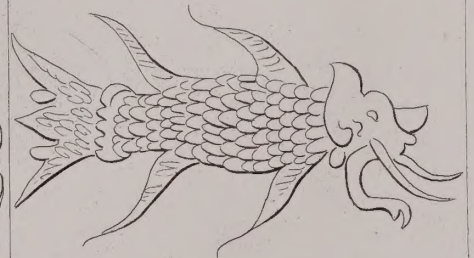
11



4

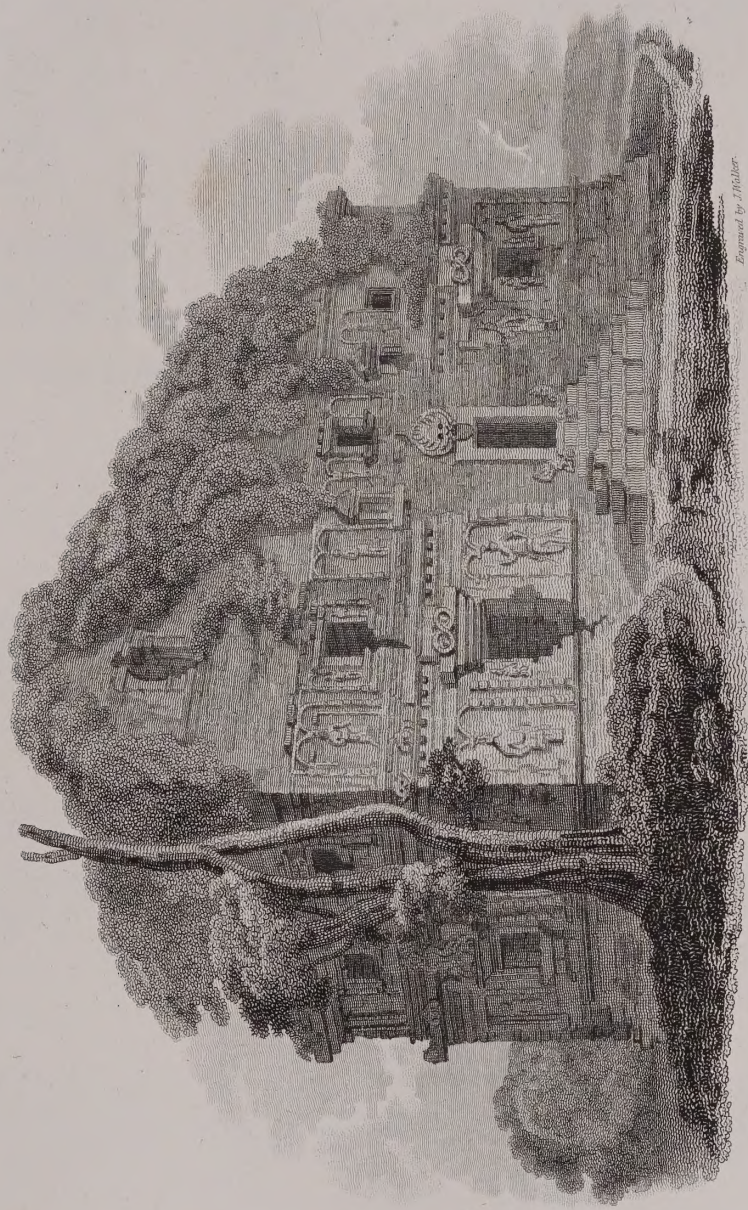


8



12

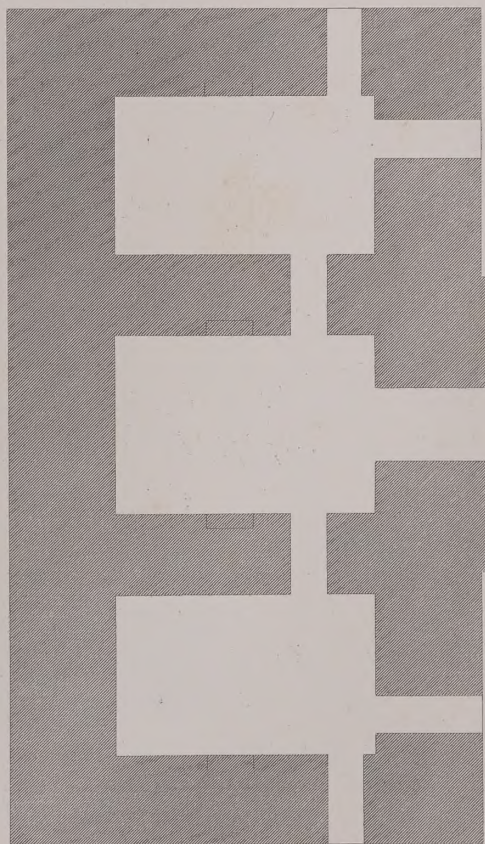
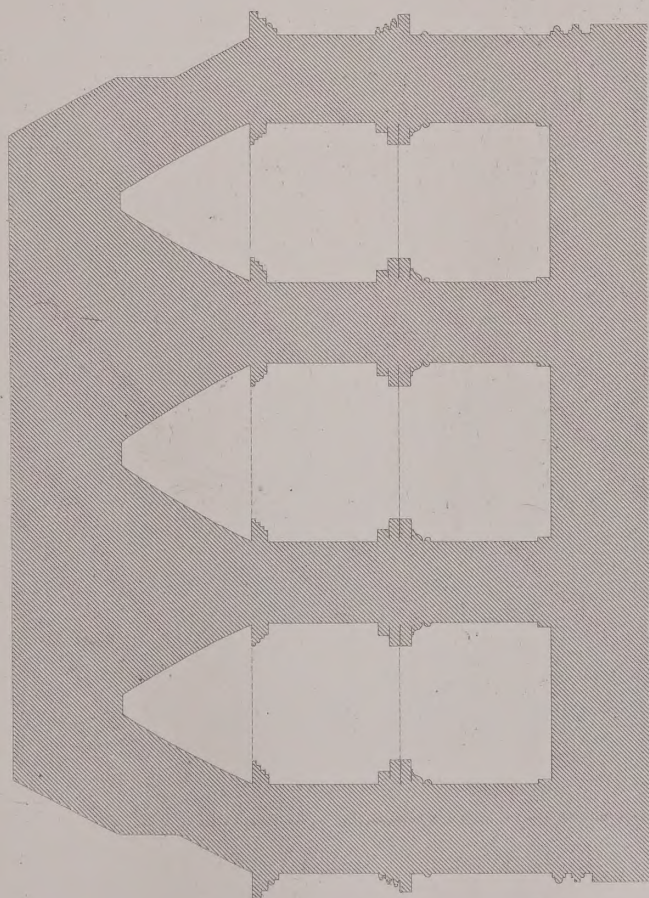
*Fac Simile of the Signs of the Zodiac as represented
in an ancient M.S. in possession of the
Tumungung of Telaga in Cheribon.*



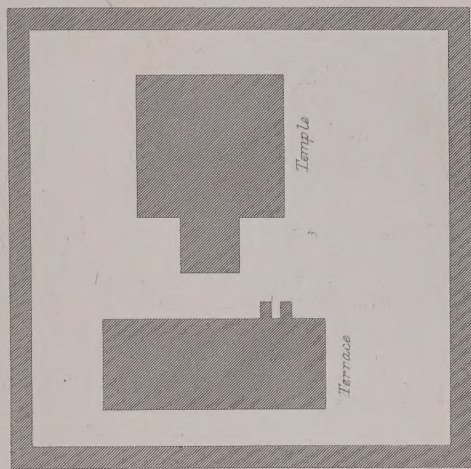
Engraved by J. Miller.

S.E. View of the Palace at Kallian near Brambanan.

Transverse Section.



Plan



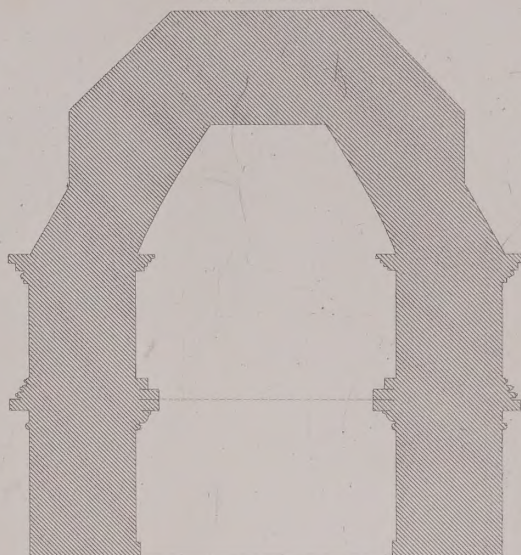
Plan

Temple

Terrace

60 feet.

Lateral Section



78 feet.

Plan & Section of the Ancient Palace at Culasan near Brambanan in Java.



S. W. View of the principal Temple at Sukra.

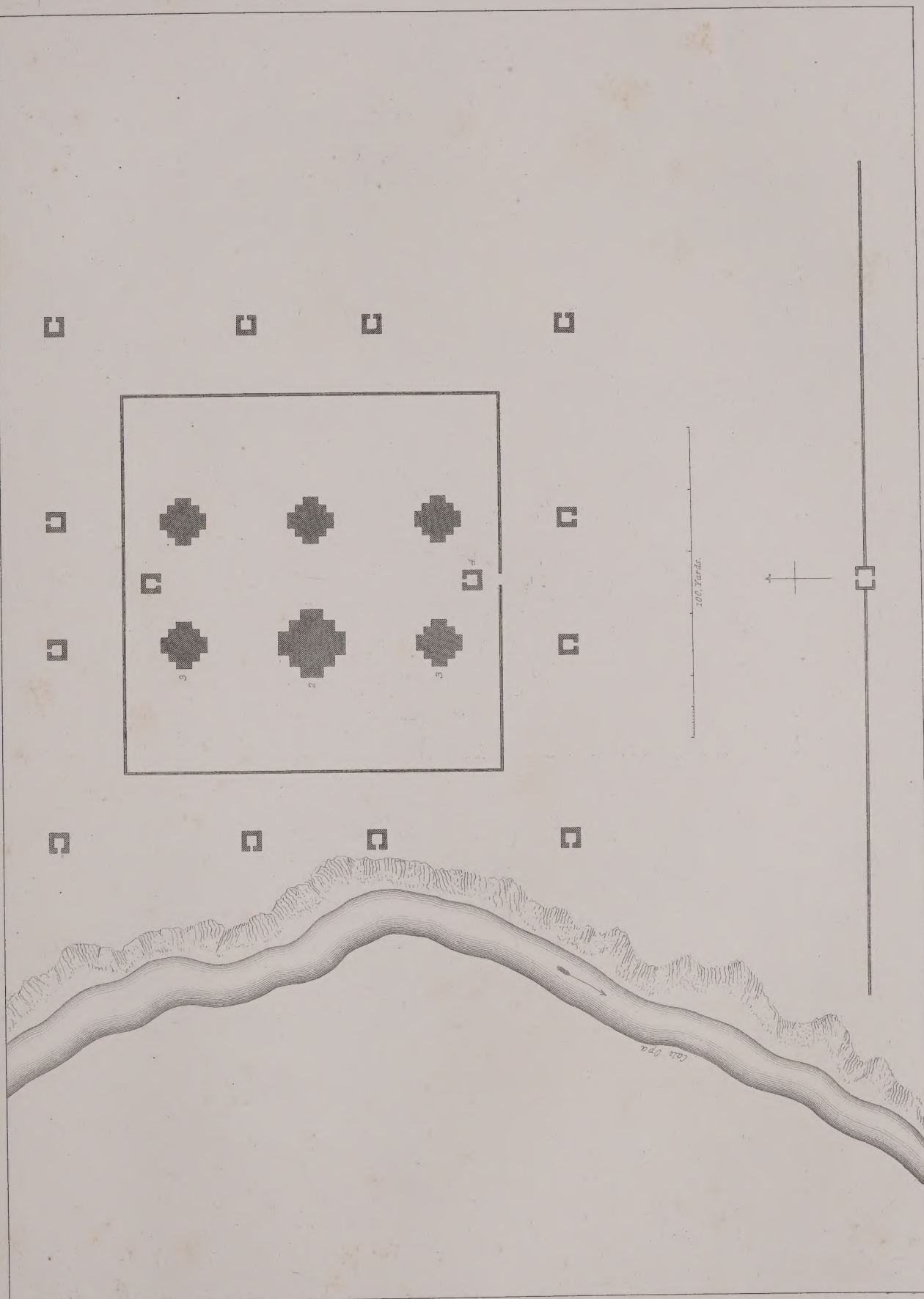
Engraved by J. Walker.



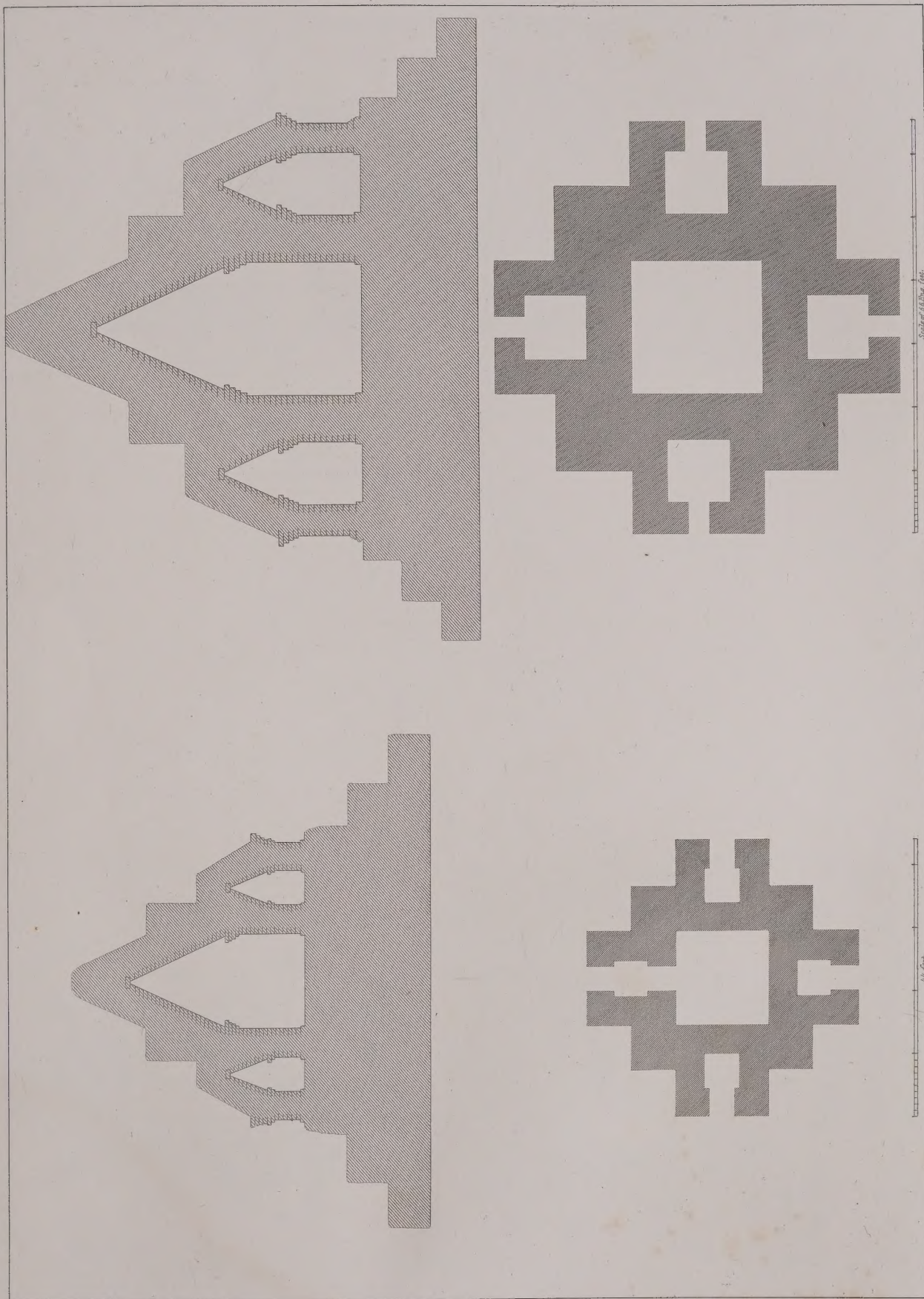
N. E. View of the Principal Temple at Jonggrangan.

1815.

Engraved by J. Mitton.

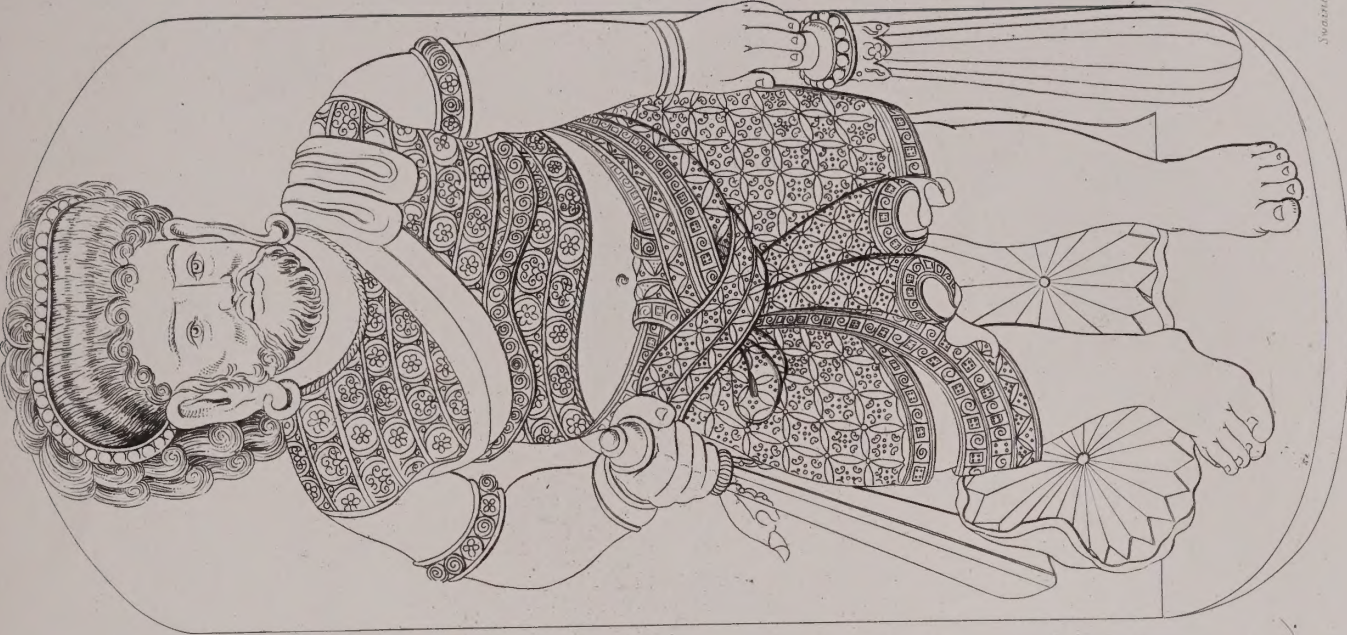
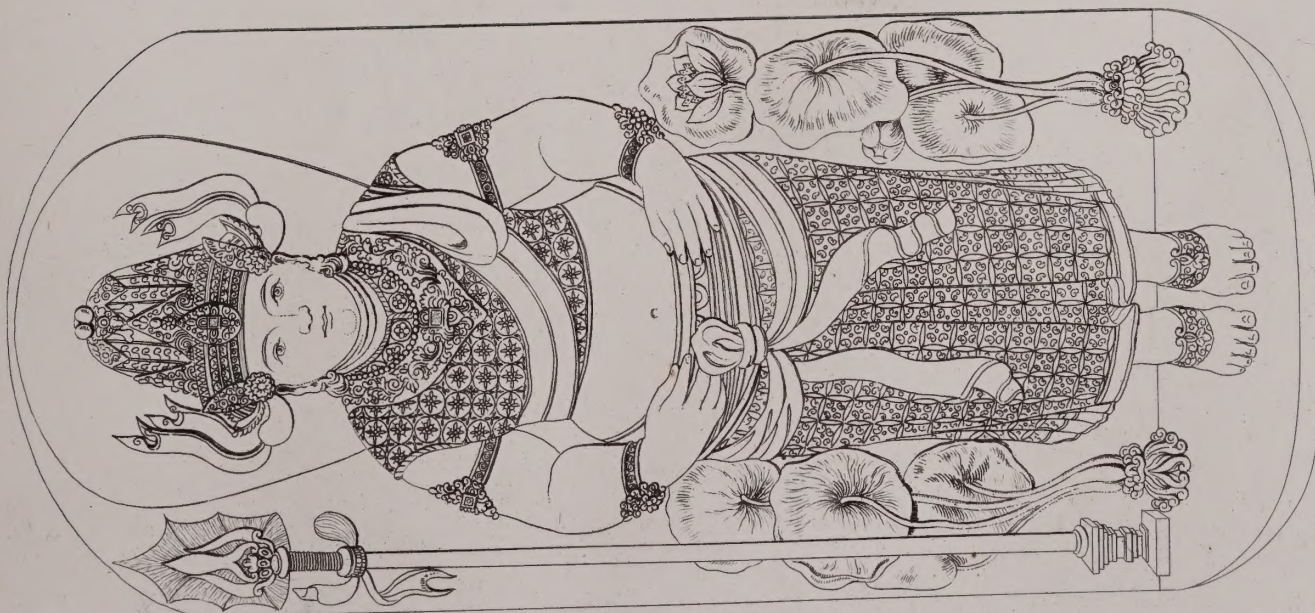


Plan of the Temple of Low Jongrang near Brambanan in the Province of Mataram, - Java 1815.



Great Temple of Loro Jongran at Brambanan in Java

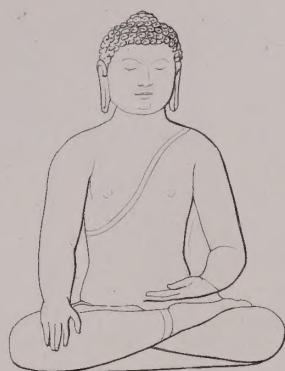
Smaller temple of Loro Jongran at Brambanan



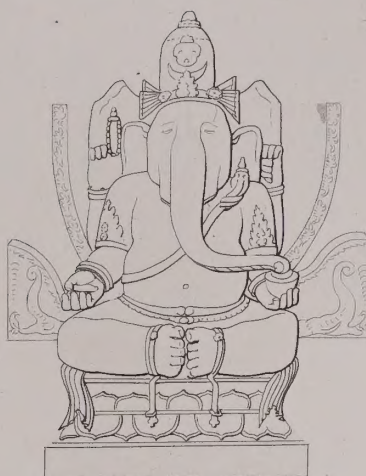
*From Subjects in Stone
found near Brambanan.*

London Published by Black, Parbury & Allen, 15, Golden Square, 1817.

Swaine & Co.



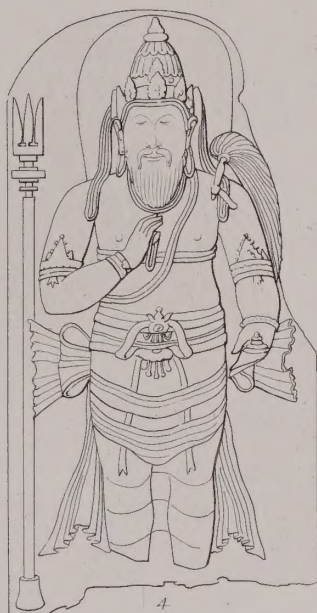
1



2



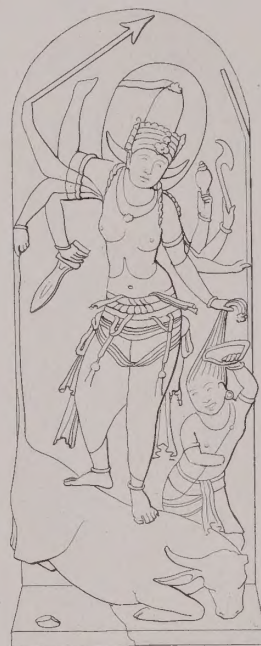
3



4



5



6

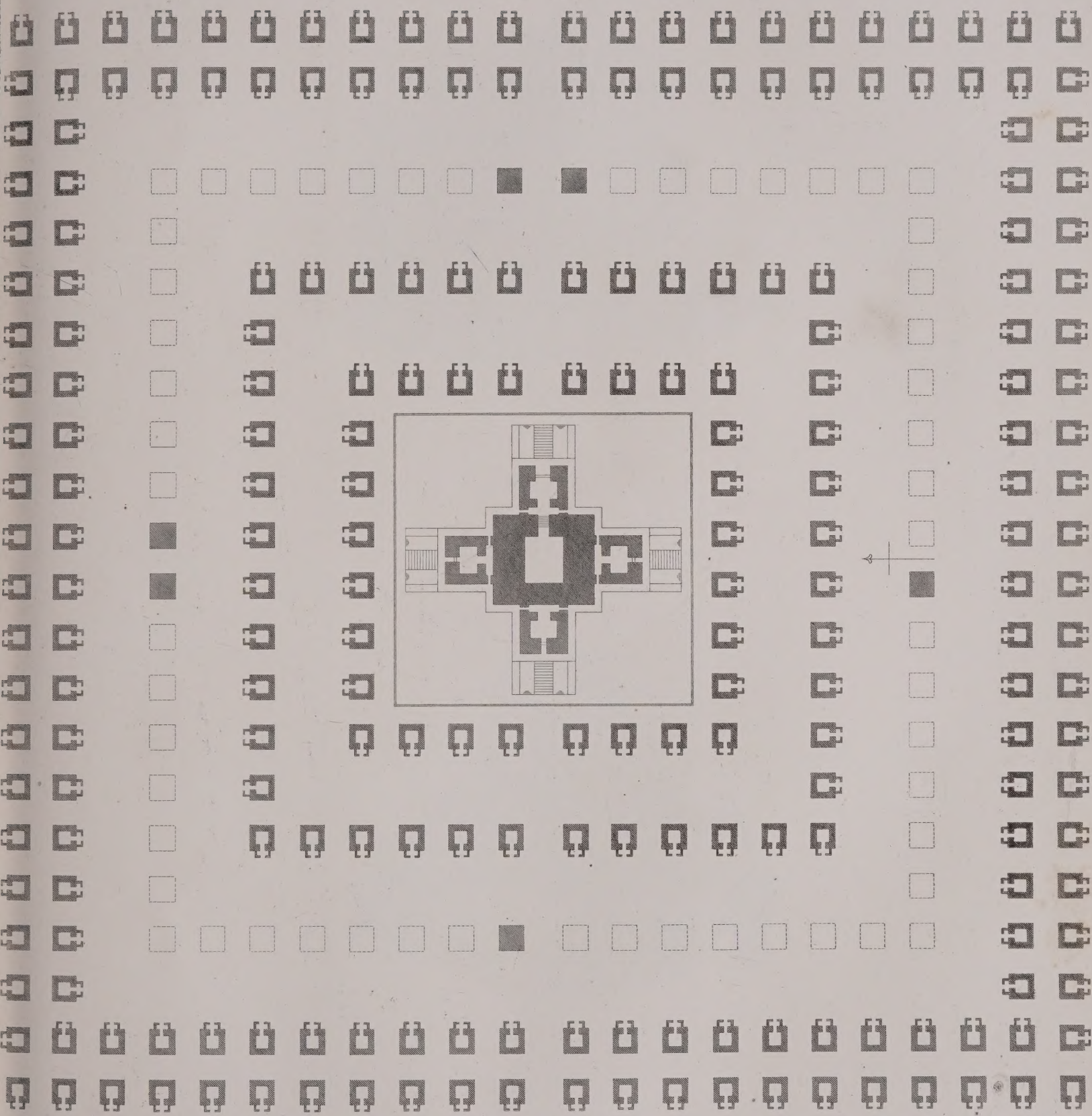


7



8

*From Subjects in Stone found in the central
districts of Java.*





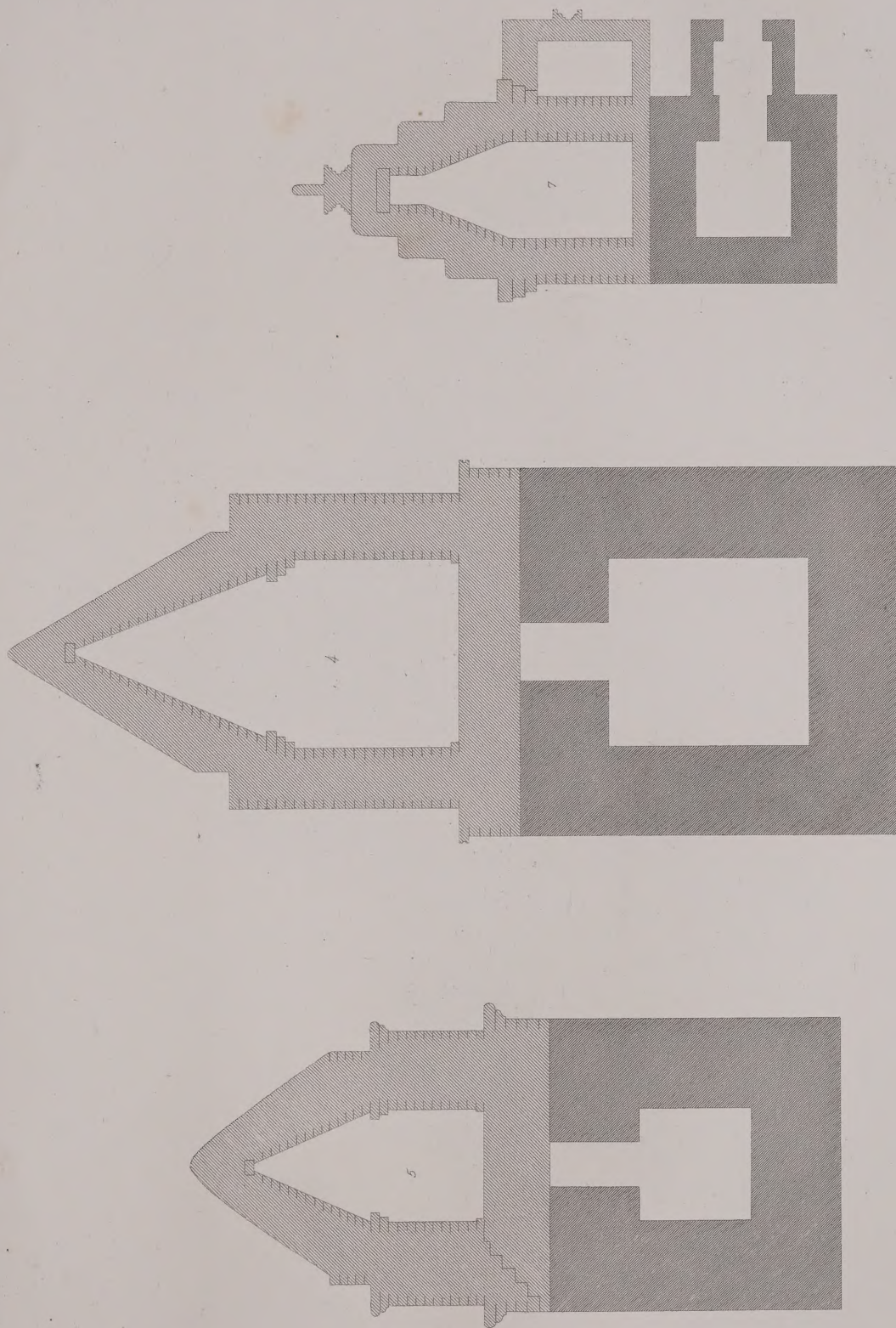
Engraved by J. Walker.

One of the small Temples at Chandi Scuru.
1815.



Engraved by J. Mitton.

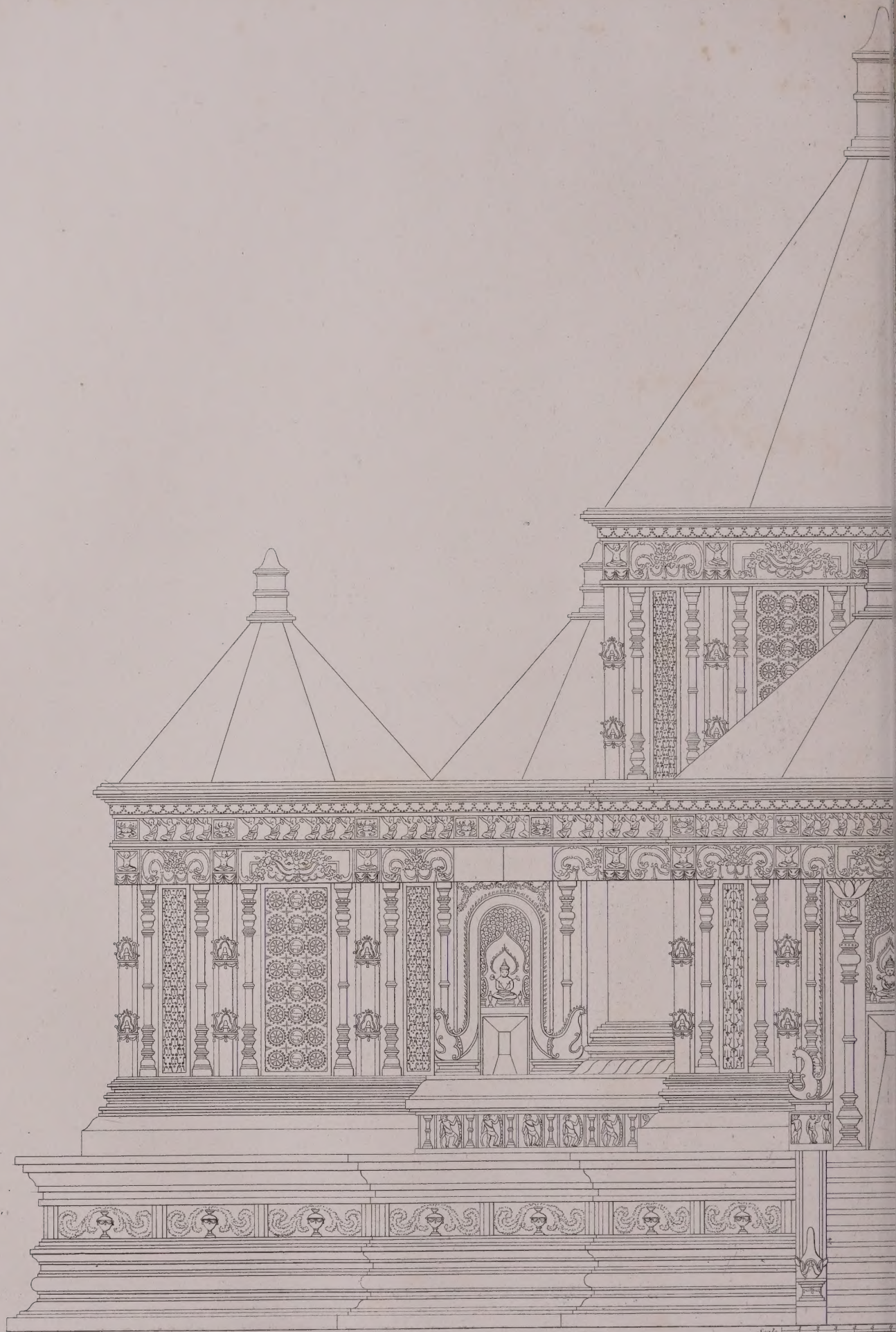
The Principal Temple at Chandi Scuru.
1815.



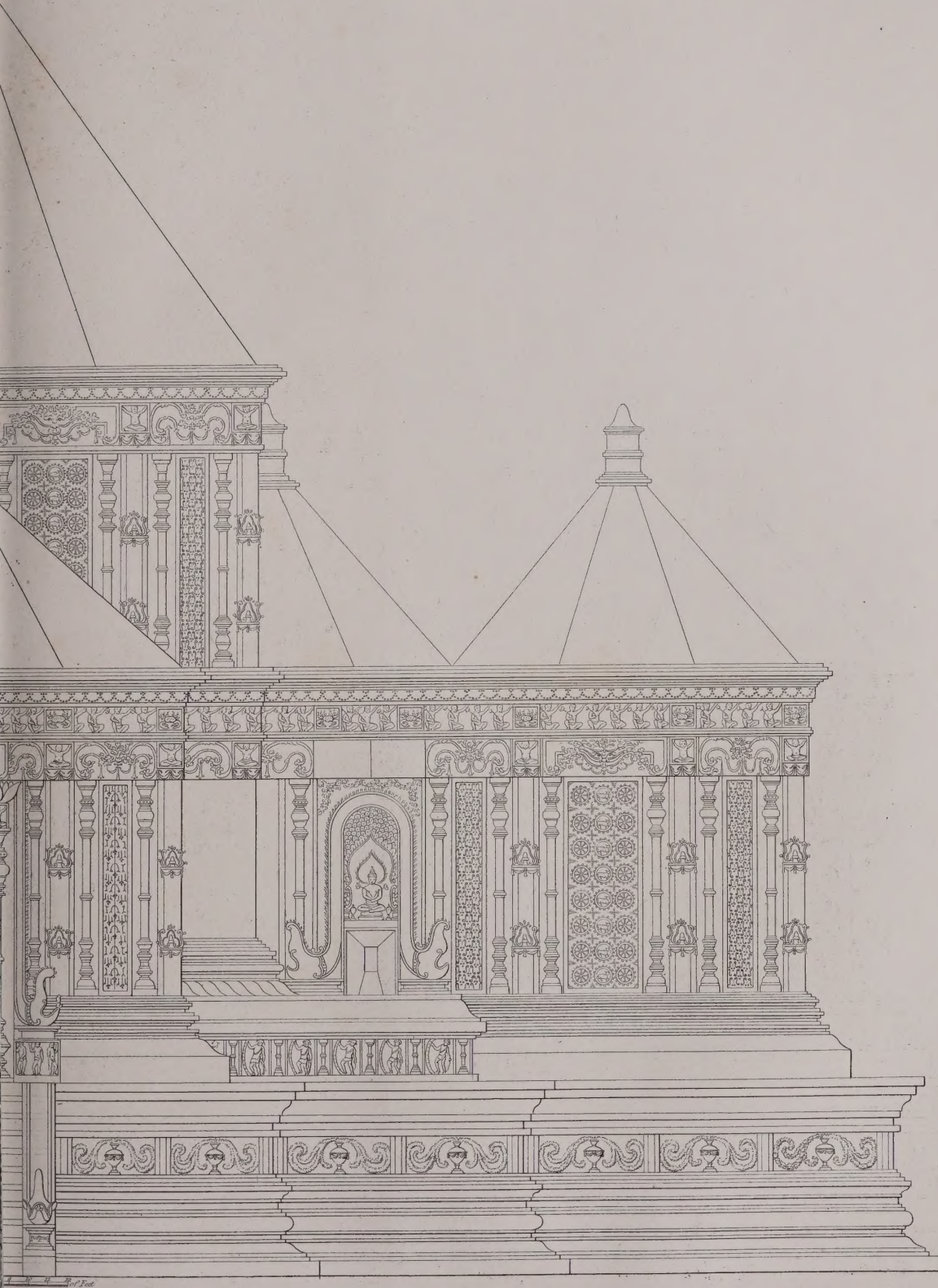
One of the small temples at Chandu Sewu



The large Temple at Brambanan.



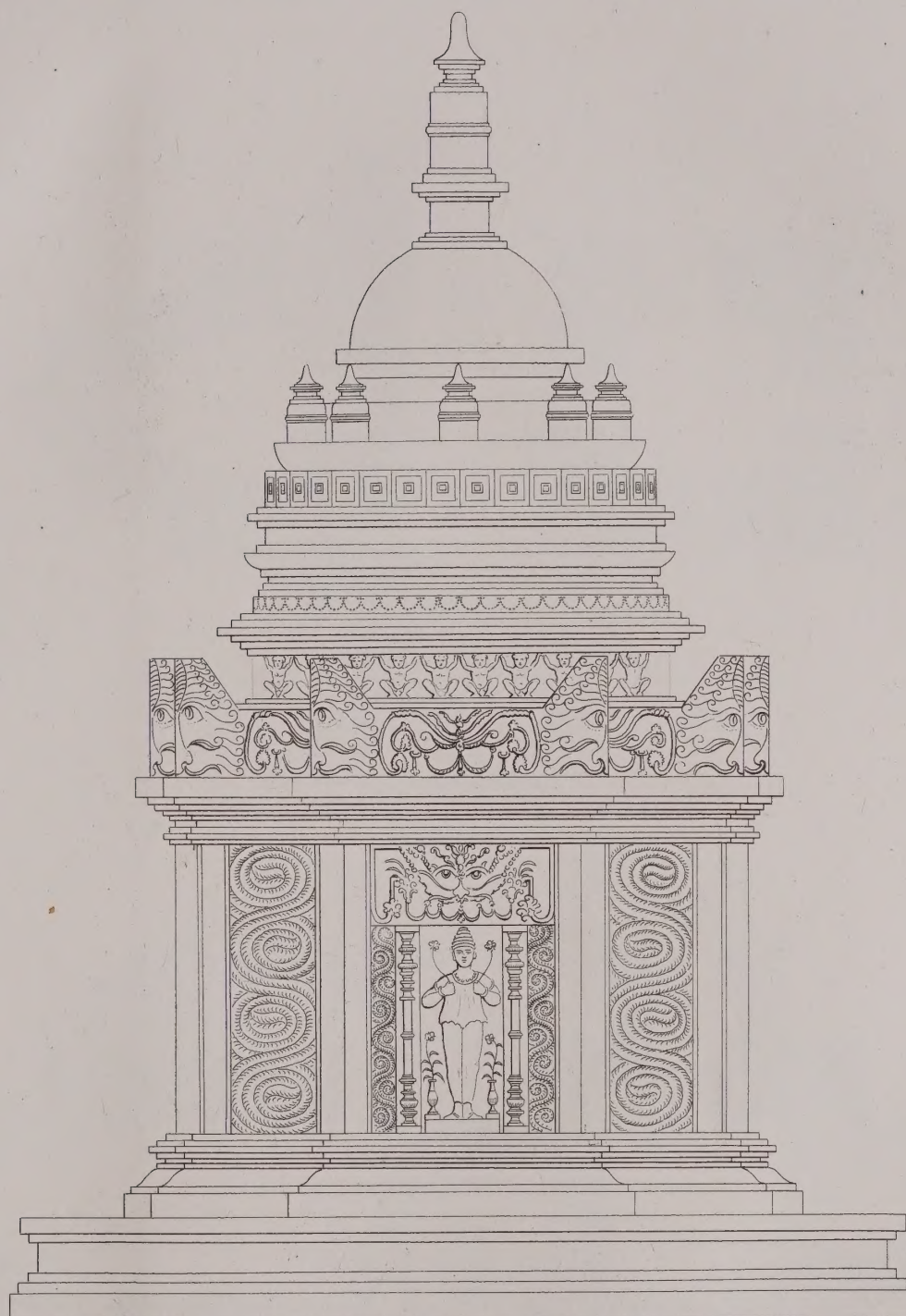
The large Temple at
London. Published by Messrs. Partridge.



mbanan restored.



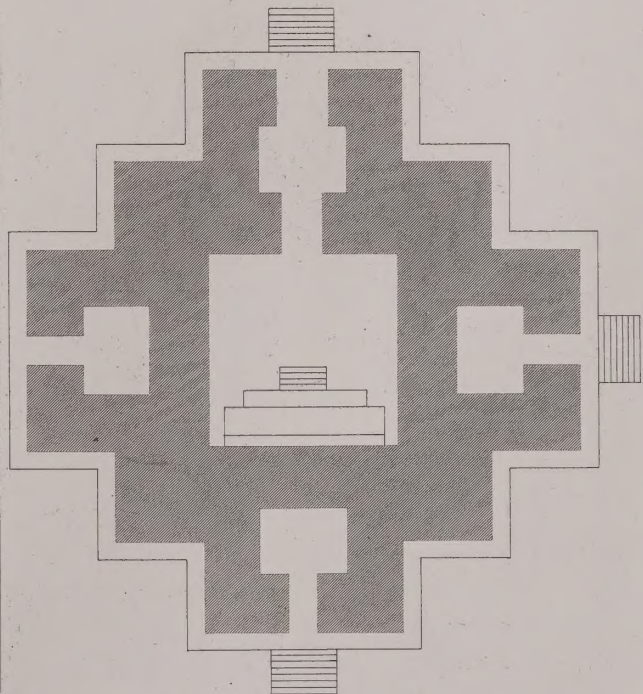
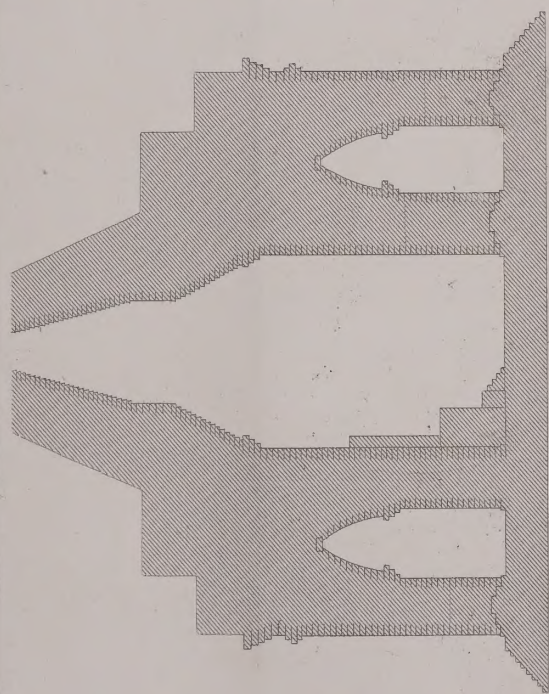
*One of the smaller Temples at Brambanan
in its present state.*



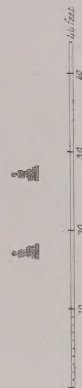
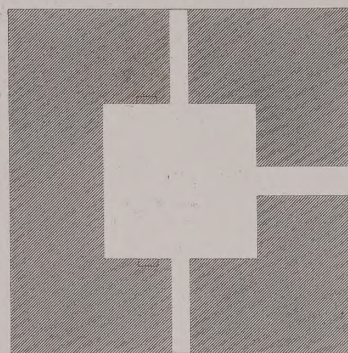
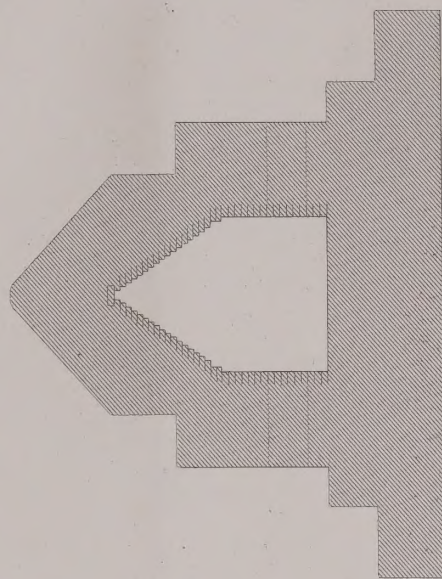
Scale of
1
2
3
4
5
6
7
8
9
10
11
12
 Feet.

*One of the smaller Temples at Brambanan
restored to its original state.*

London. Published by Black, Parbury & Allen, Ludenhall Street 1817.

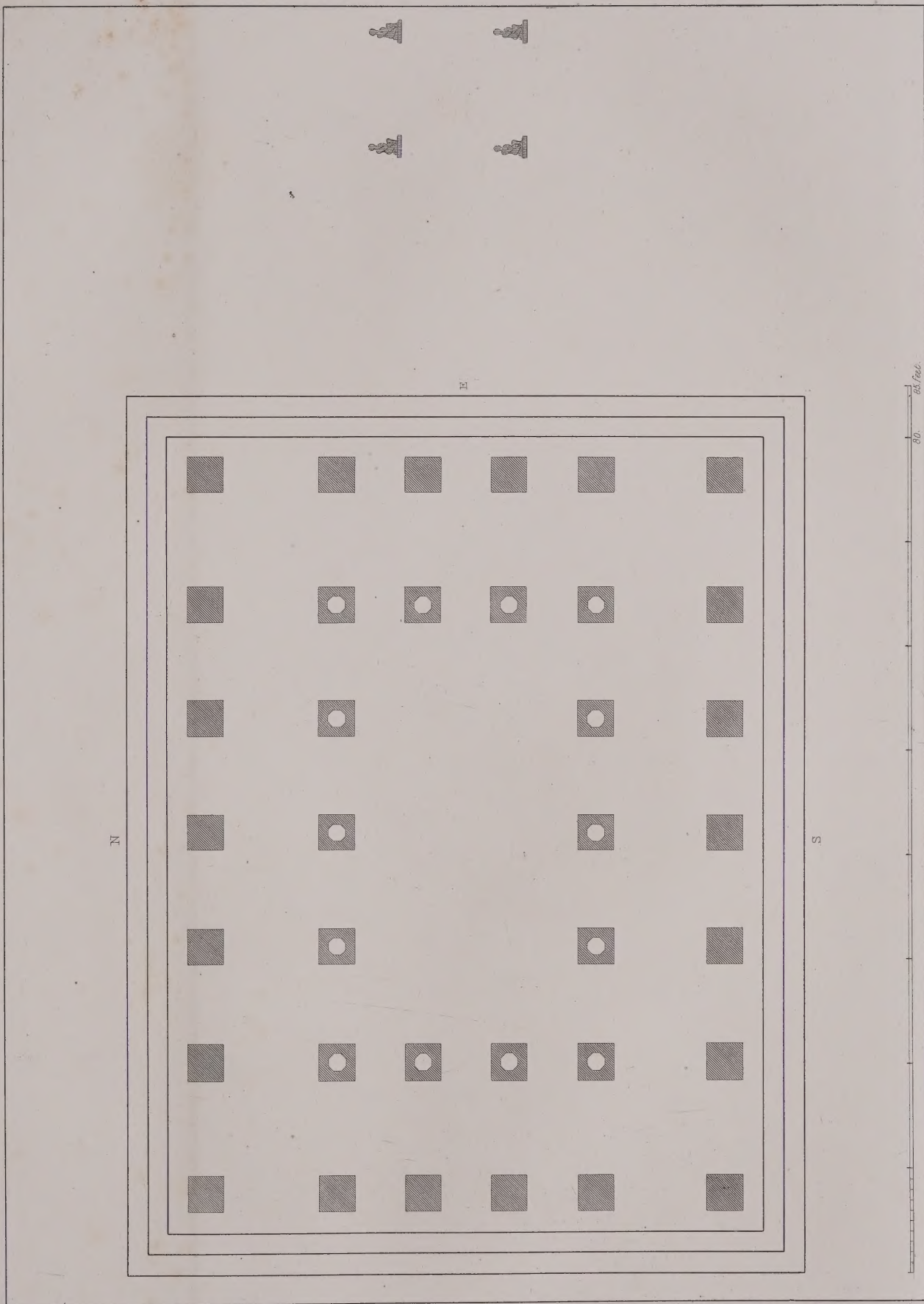


871 feet.



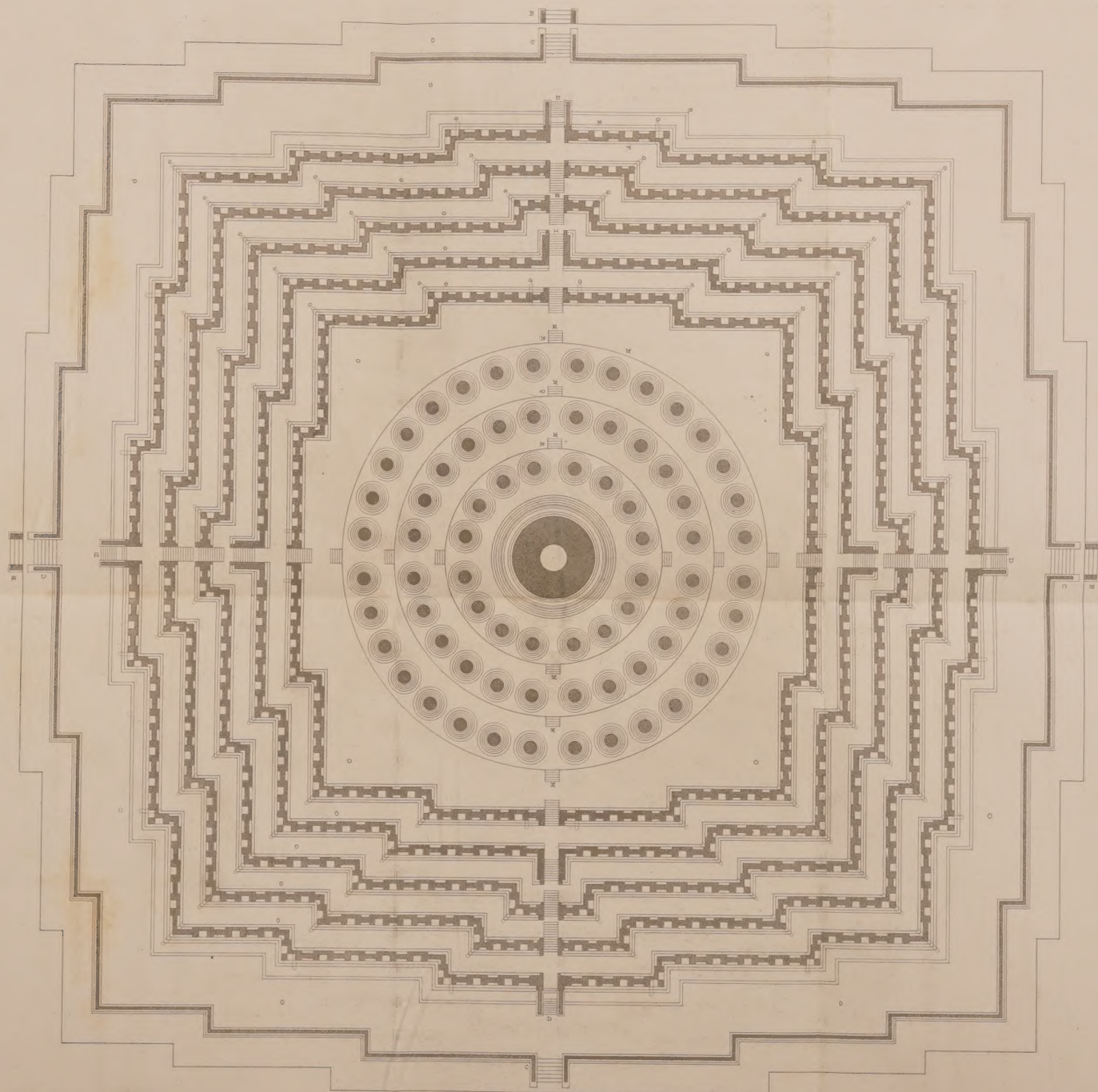
Temple at Coton Dalum No. 11, at Balambarani.

Cali Bening or Bolors No. 10, Balambarani.



Plan of the Remains of an Ancient Hall of Audience (or Pundope) on Stone at Culi Beneng near Bantaman in Java.

Plan of the great Perimital Temple called Boro Bodor in the Kedu district Java.



A A The 8 Lions guarding the four approaches

B A Steps leading to the first or lower terrace all round

C 7 D's to the second

D 10 D's to the third D's and Gateway all round

E 136 Niches in which seated Male Statues are formed all alike and as large as life of Stone

F Profuse sculpture behind the Niches in 2 rows inscriptions the subjects historical or Mythological

G Channels for the drainage of rain Water

H The basement projection and Water Channels

I 14 Steps and gateway leading to the 4 Terrace all round

REFERENCES

K 10 Steps and Gateway leading to the 5 Terrace all round

L 10 D's to the 6 D's

M 10 D's to the 7 D's

N The Sweepings of Terraces or open areas places all round

O 6 Open steps to the 8 Terrace on which are 32 smaller circular Temples

P 5 D's to the 5 D's 14 Temples D's

Q 5 D's to the 10 D's 16 D's

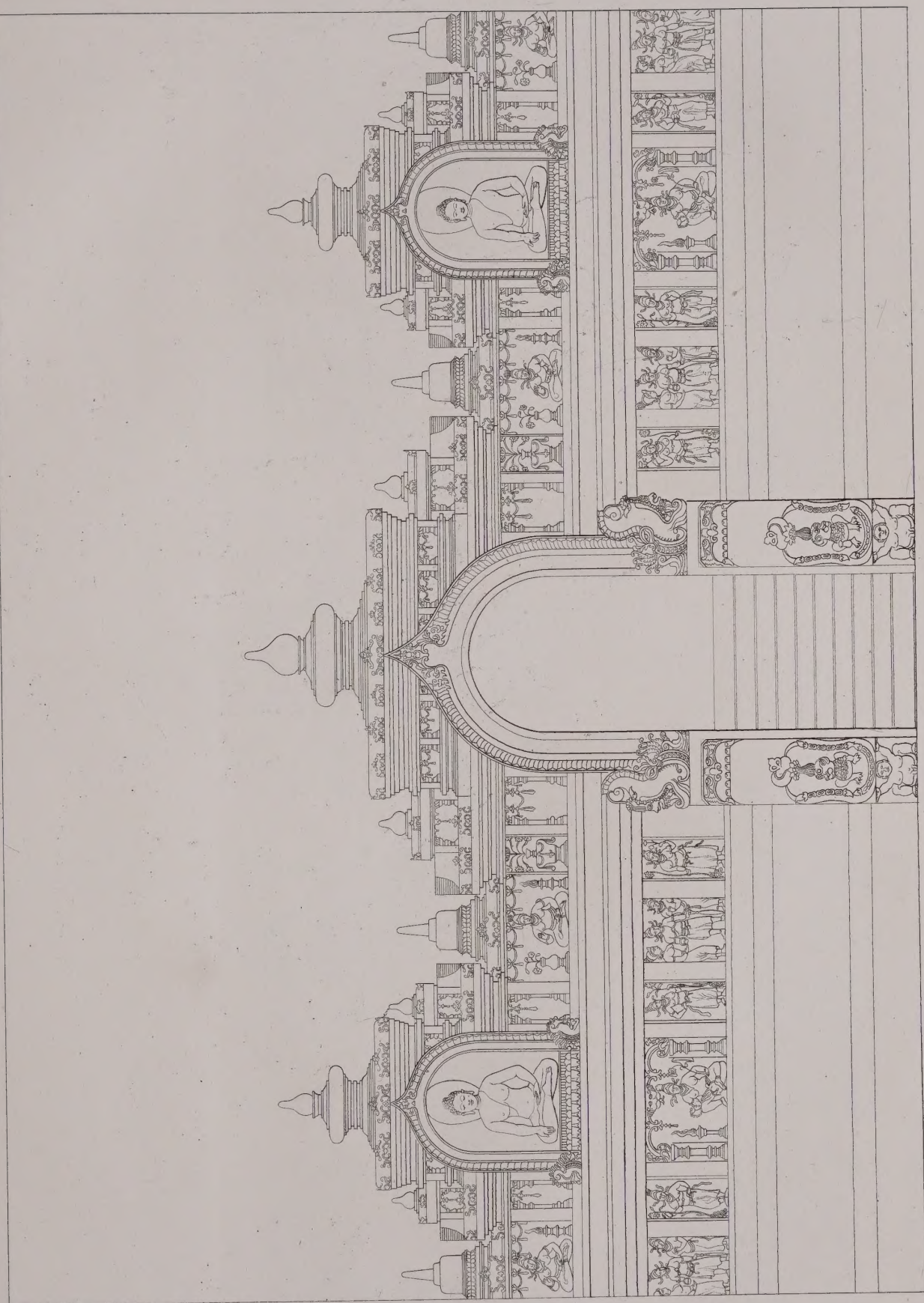
R 5 D's to the 10 D's 16 D's

S The large central circular building in which was found only a well about 10 feet deep occupying its whole extent

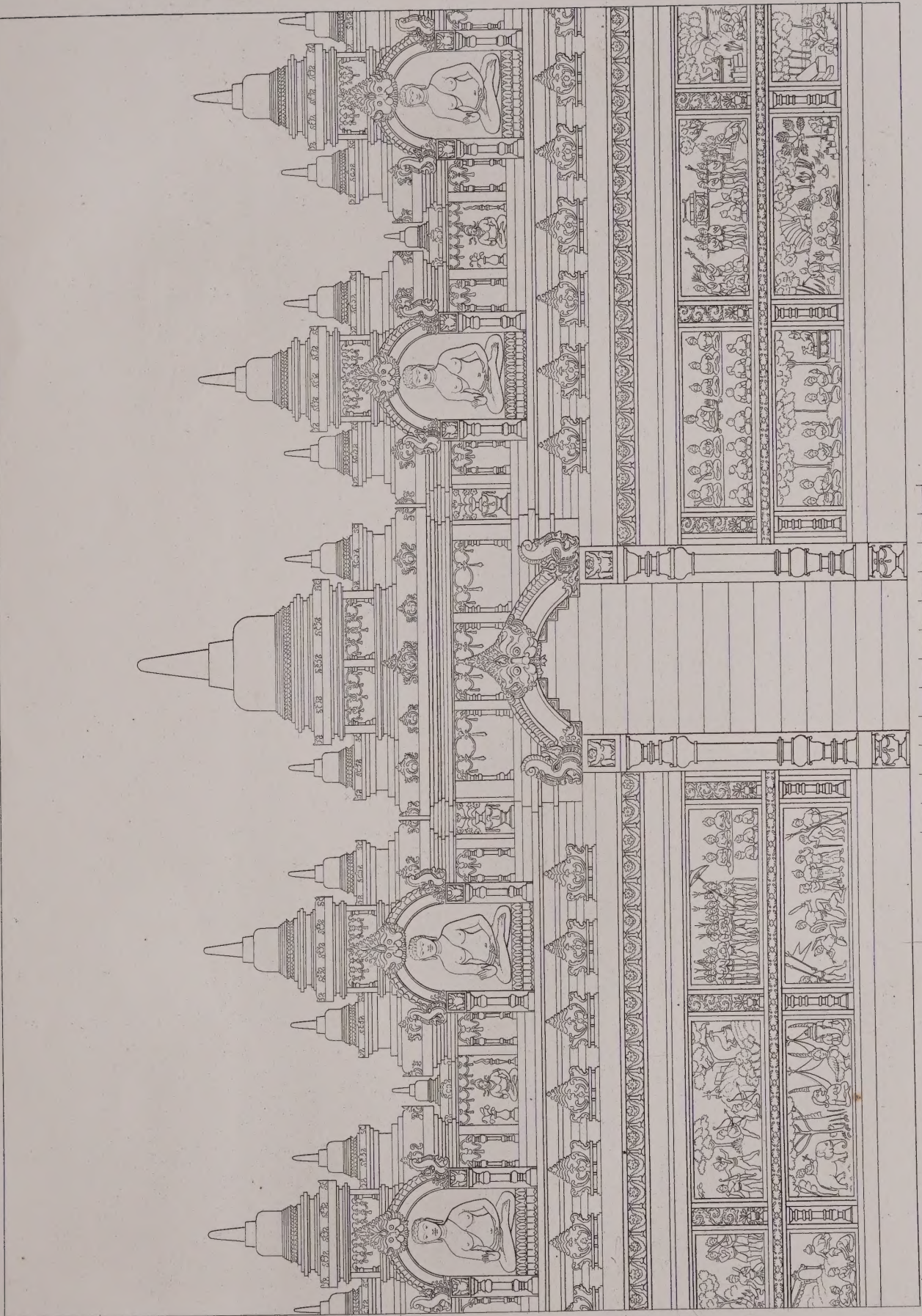
The line of Stone outside the lines is 502 feet Eng. 2 to 2. The Temple itself rises from a base the Square of which is 406 feet 6 to 6.



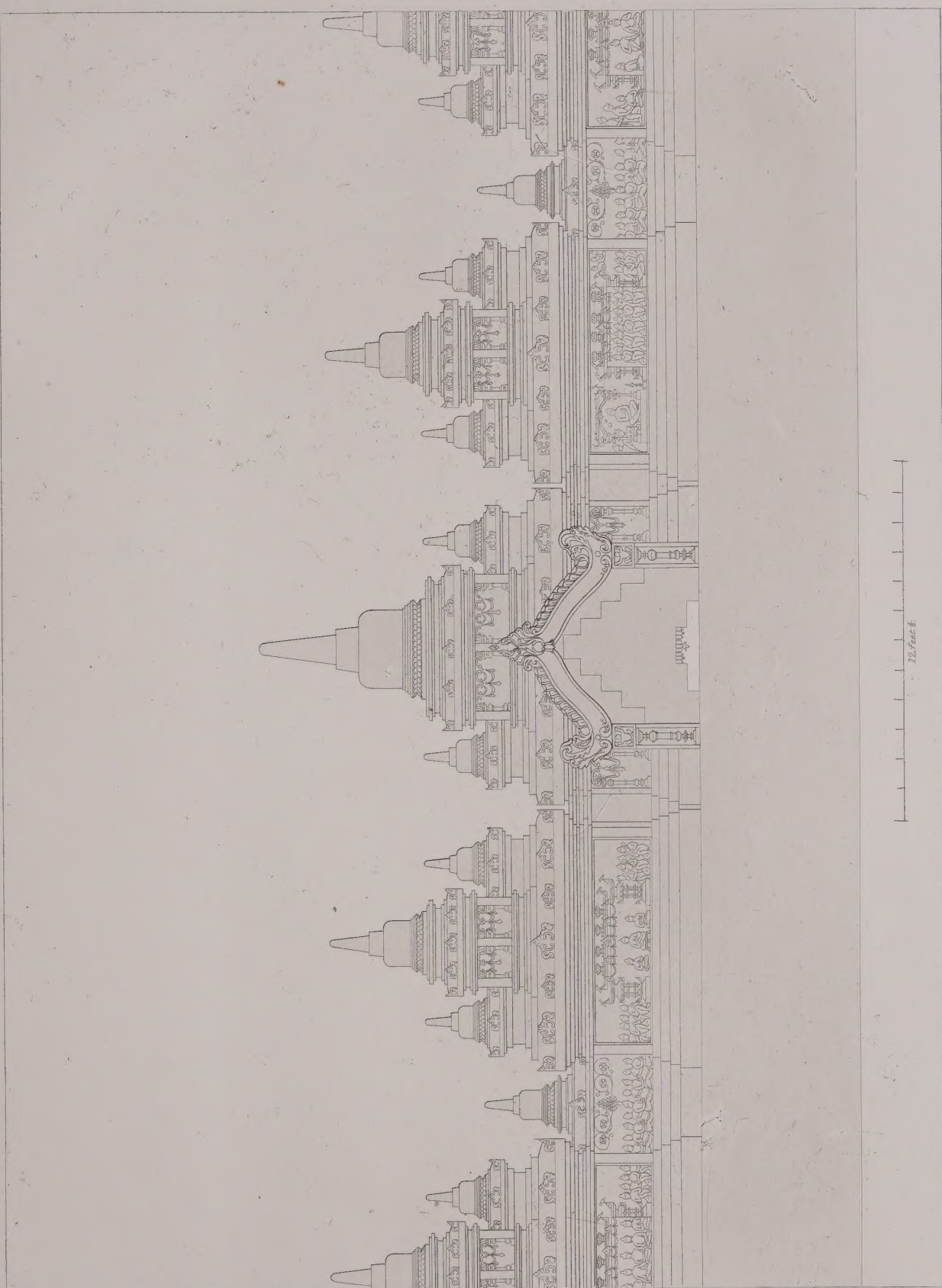
The Temple of Bero-Bero in the district of Bero in Hadu.



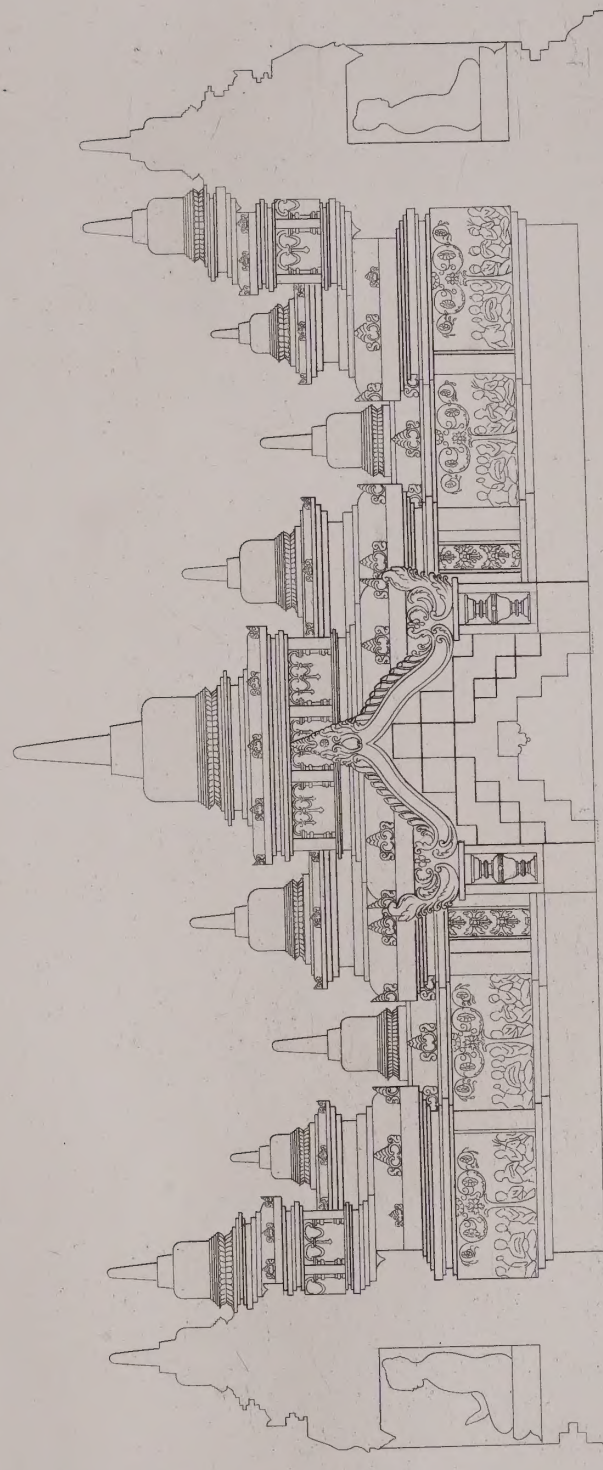
Outer Elevation of the first Gateway (Prabhavali) of the 3 terraces marked d. in the plan Section of Borobudur in Java.



Elevation of the Gateway and facade of the 4th terrace marked 2 in the plan Section of Borobudur in Java.

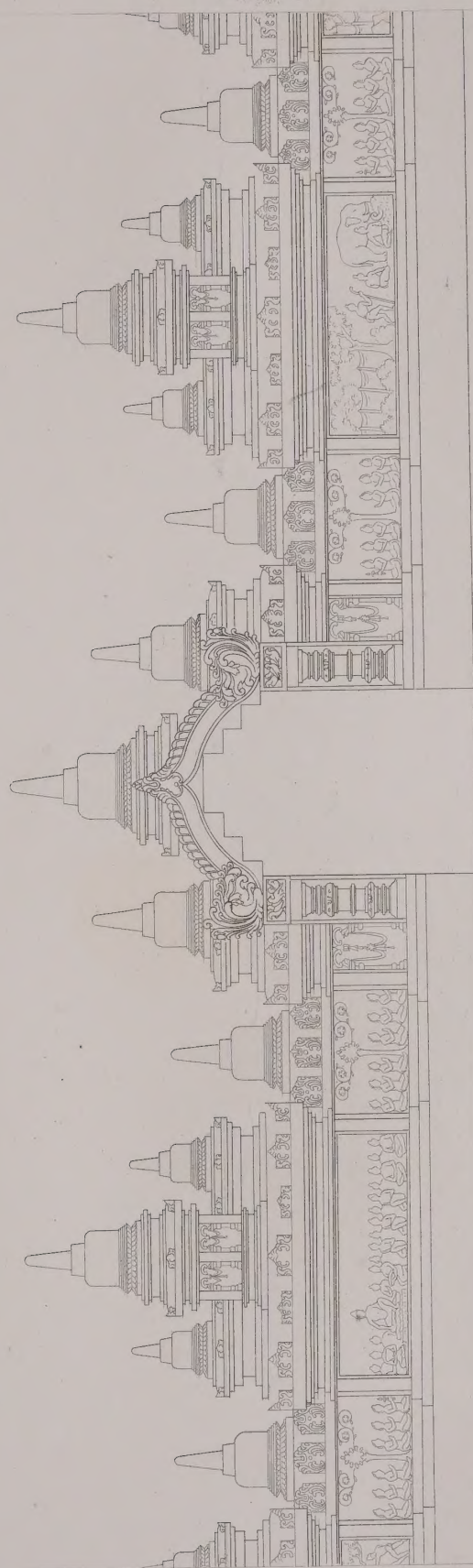


Interior Elevation of the Gateway of the 4 terraces of the 4th terrace marked 2, in the plan. Section of Borobudur in Java.

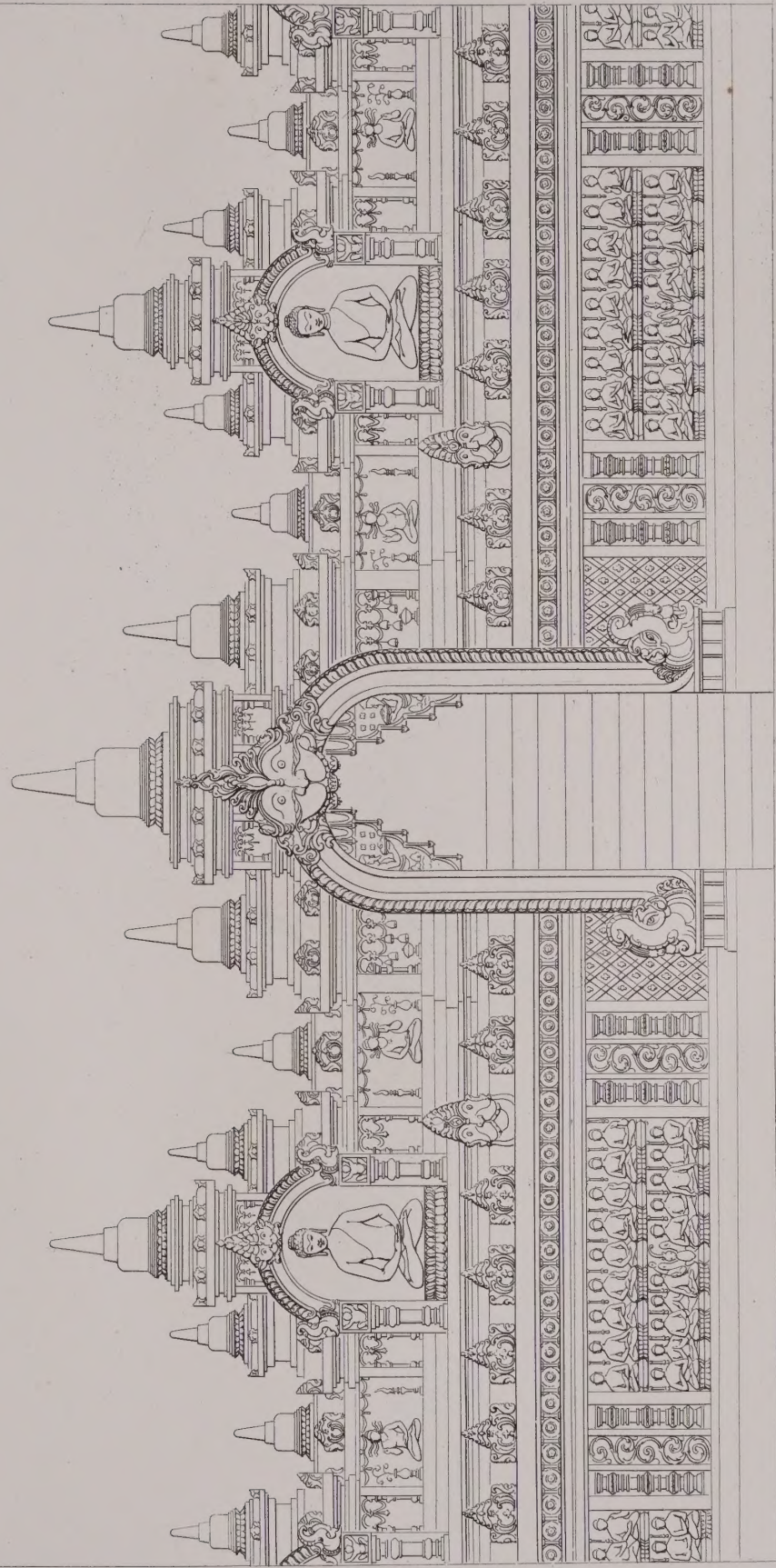


12 Feet

Interior Elevation of the Gateway of the 5th terrace marked p. in the plan. Section of Borobudur in Java.

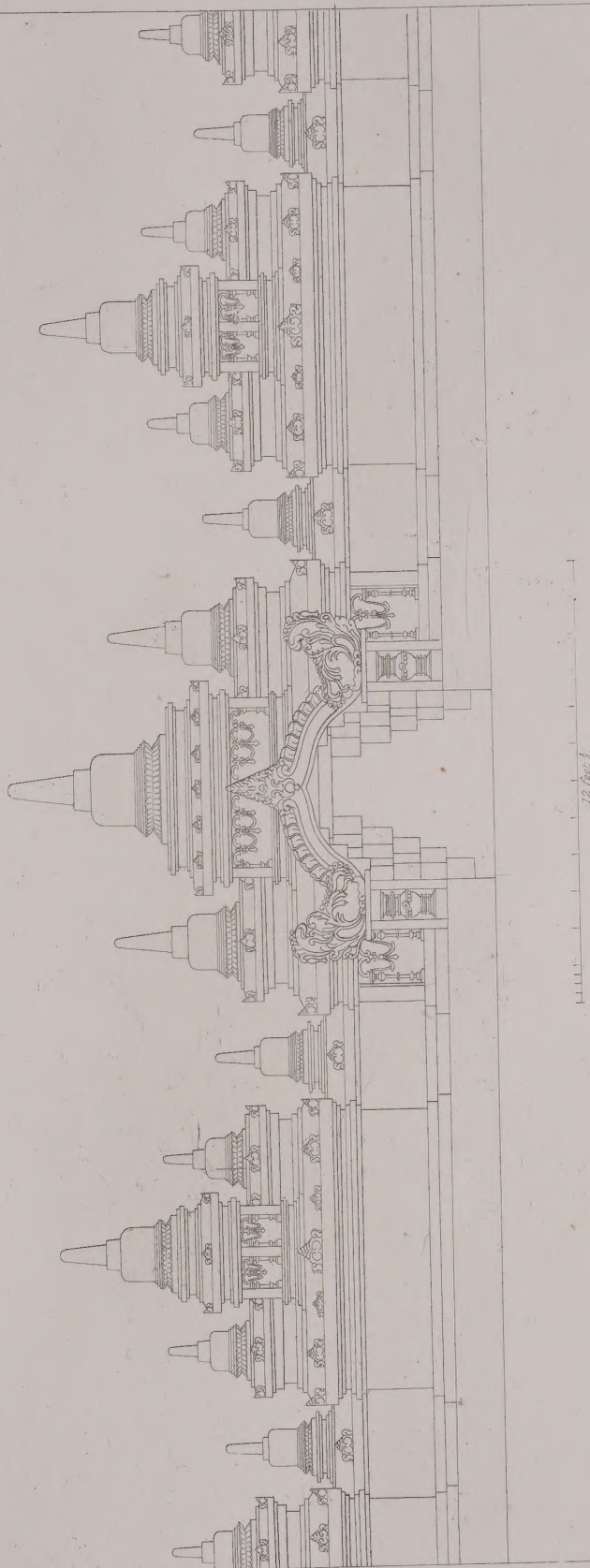


70 feet $\frac{1}{2}$



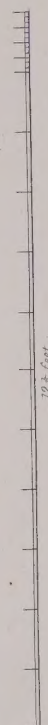
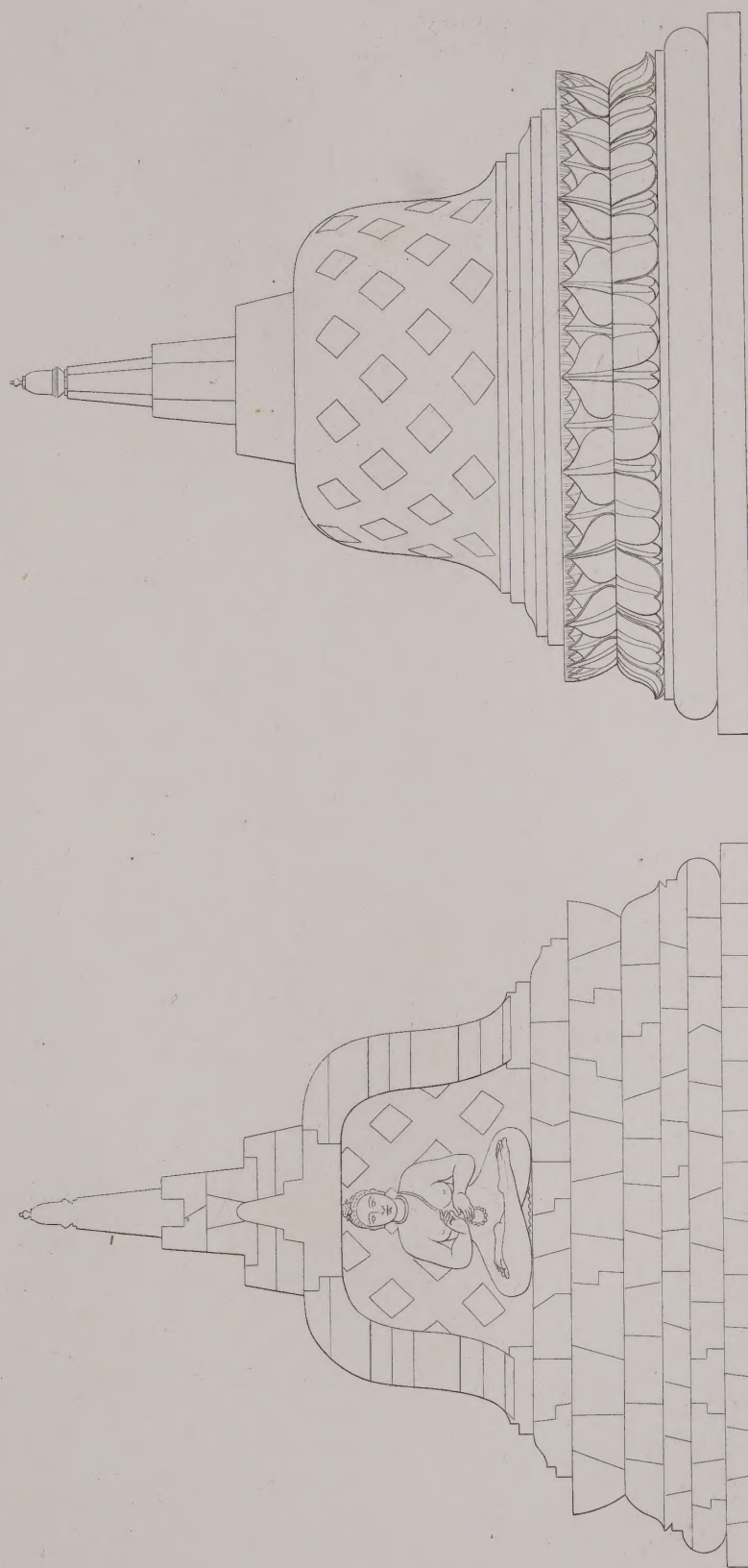
25 Feet 4.

Elevation of the Gateway Supporting the 7 terrace marked m. in the plan Section of Borobudur in Java.

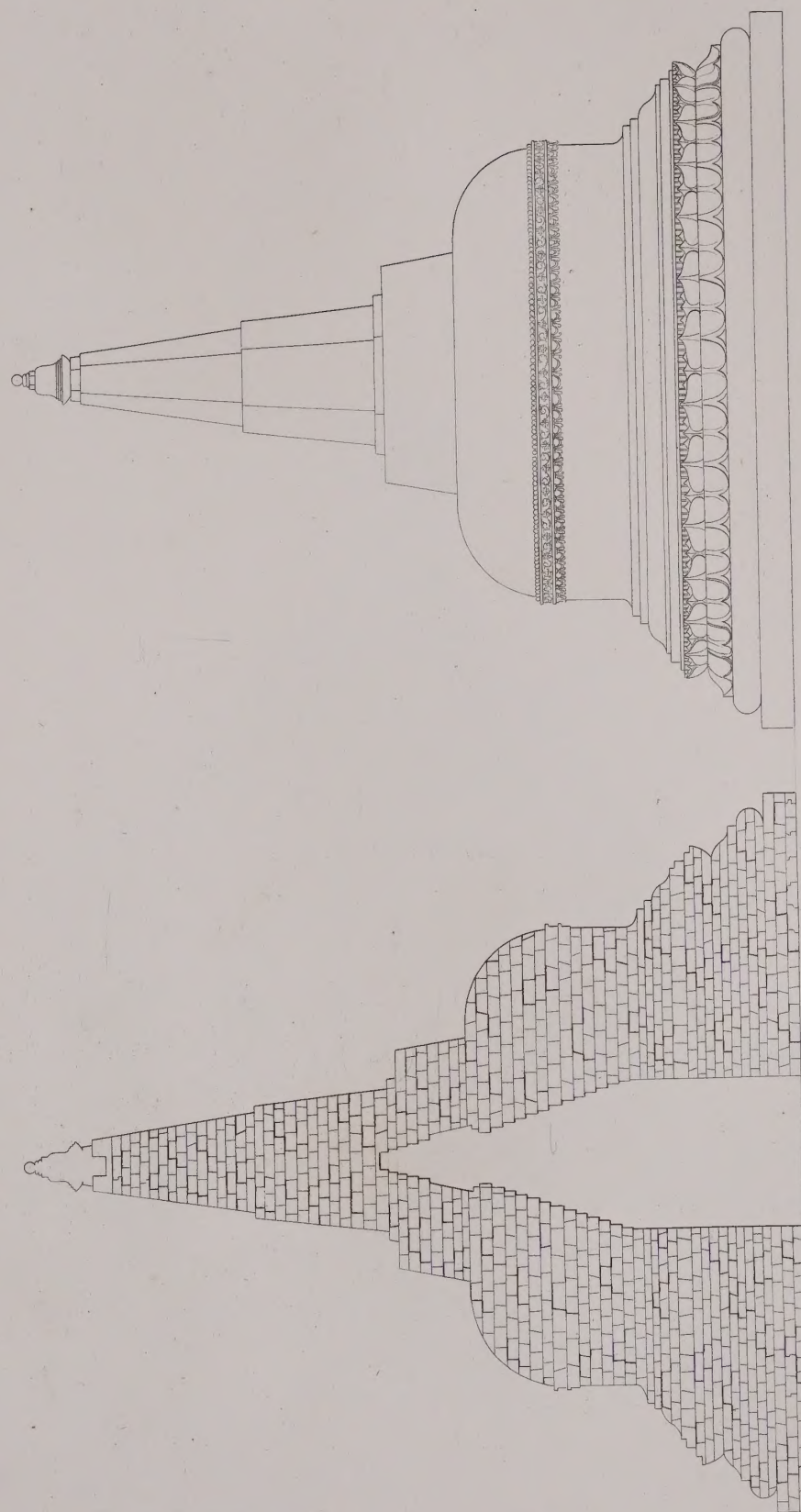


12 feet 1/2

Interior Elevation of the Gateway of the 7 terraces marked in the plan of Borobudur in Java.



Elevation & Section of one of the Bell shaped or Cornical Temple of which there are 72, in three Lines surrounding the large Central one in Boro Bodhi in Java.

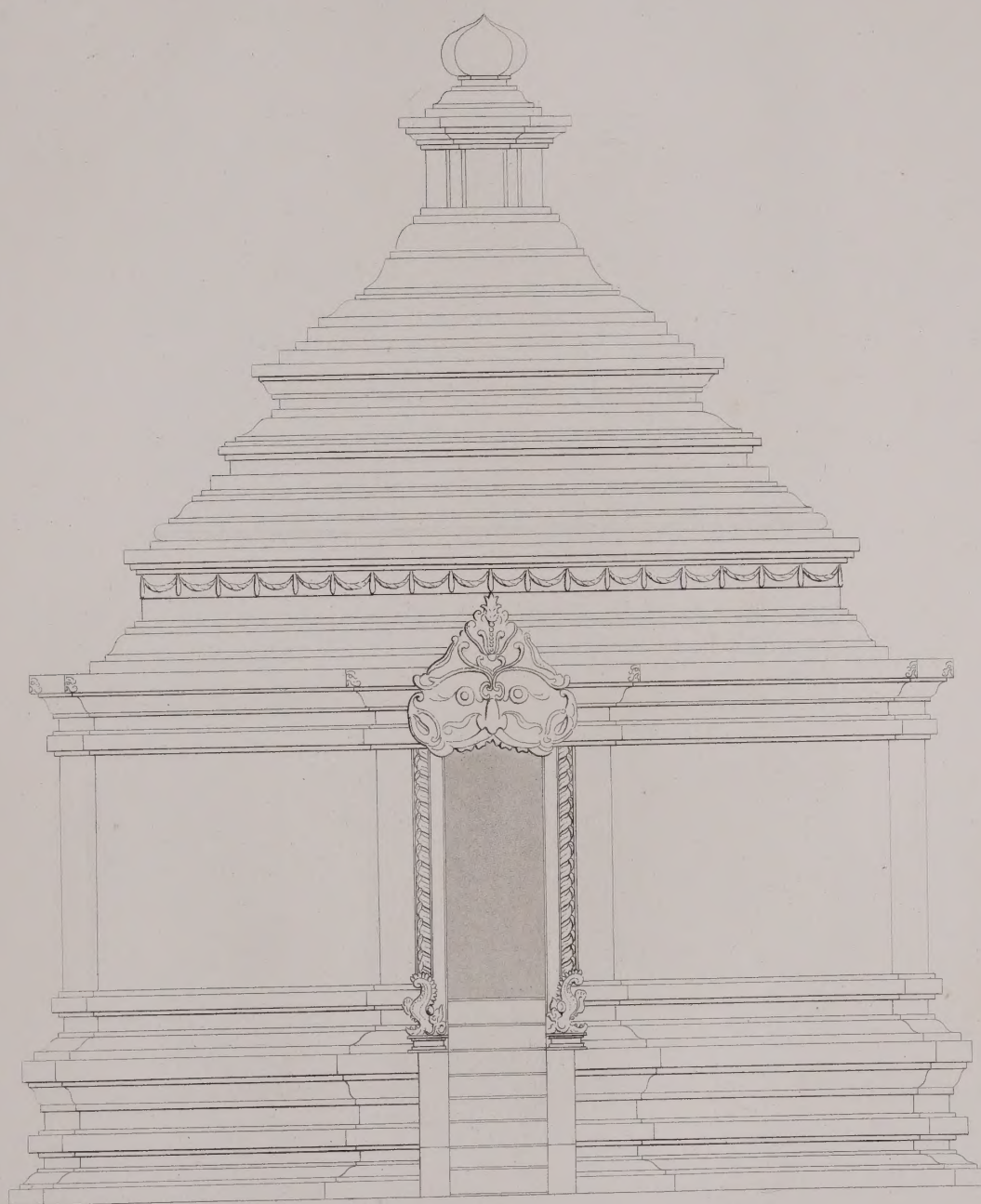


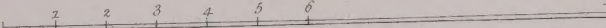
102 2 5 1/2 feet.

Elevation & Section of the large Central Temple, on Borobudur in Java.



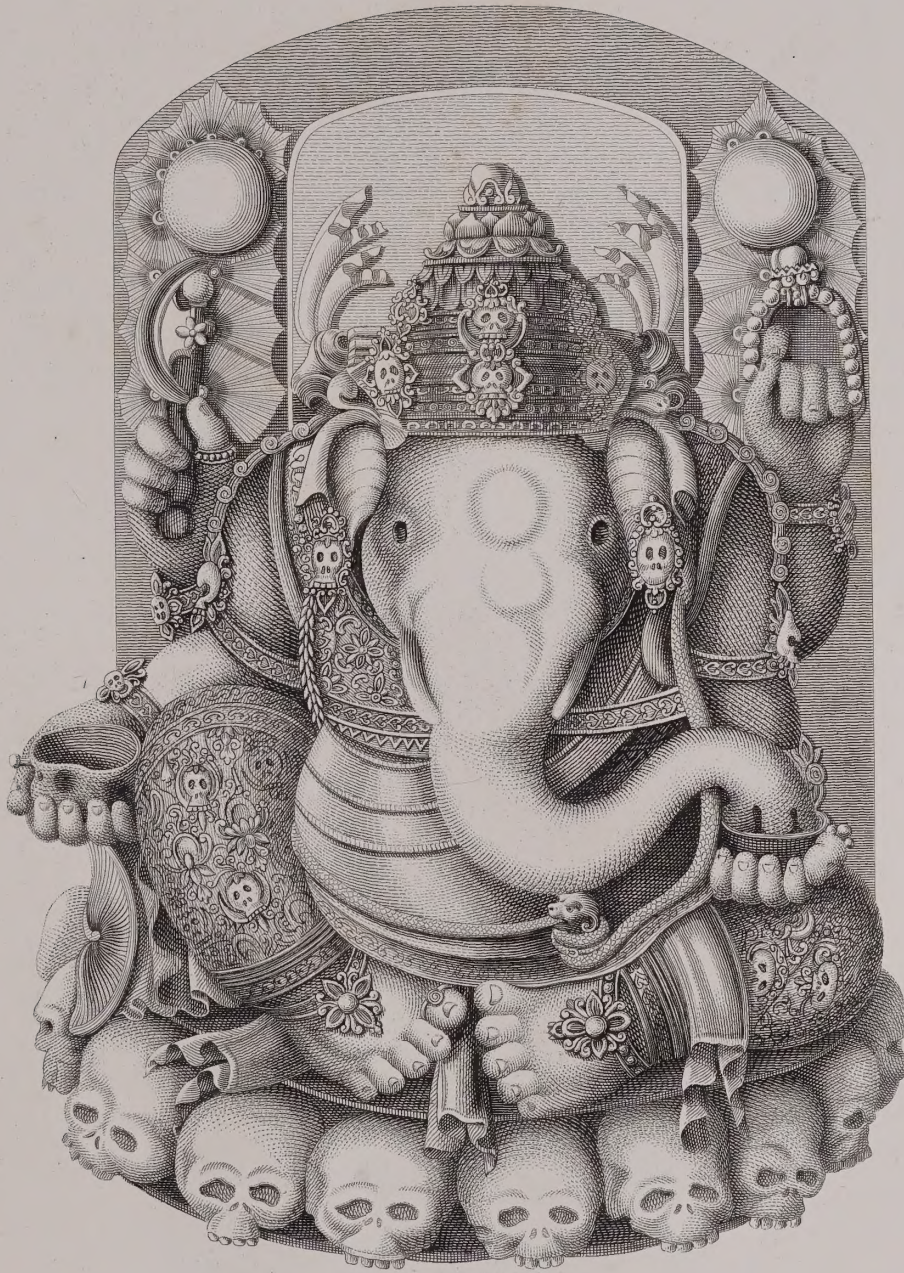
One of the Temples on the Mountain Dieng, or Prahu.



Scale of  12 Feet

*One of the Temples found on the Mountain Dieng or Prahu.
restored to its original state.*

London: Published by Messrs. Colburn & Co., Londonhall Street 1827.



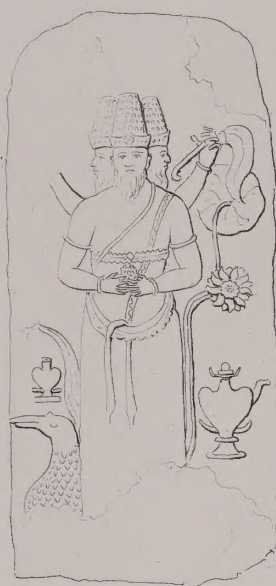
Engraved by J. Swaine.

गणेशाय नमः

Bitara Gānaḥ or Gaṇeśa

From a Subject in Stone brought from Sing a sari.

कुंजवाप्रति
गतिहस हसि
ॐ



1



2



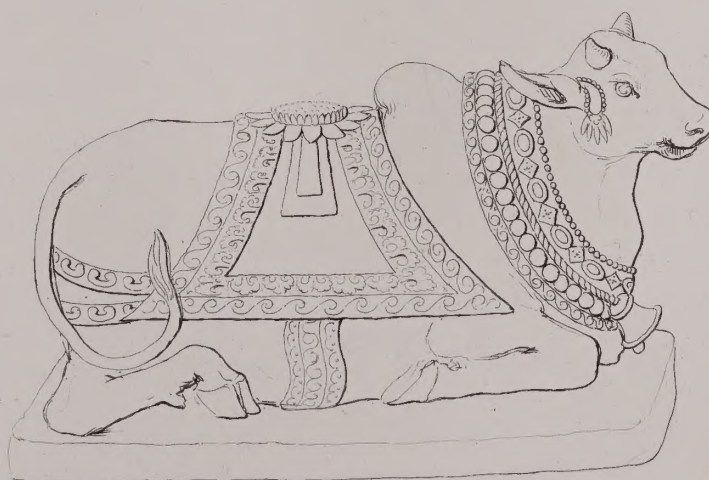
3



4



4



5

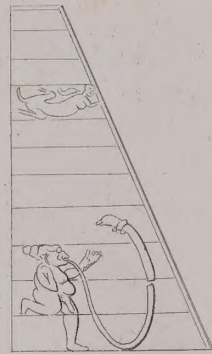
*From Subjects in Stone found near Singa Sairi
in the district of Malang.*



From Subjects in Stone.



1



2



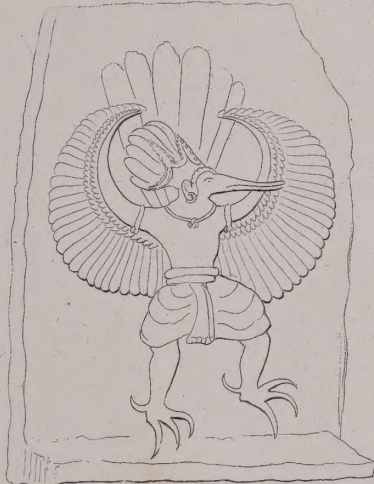
3



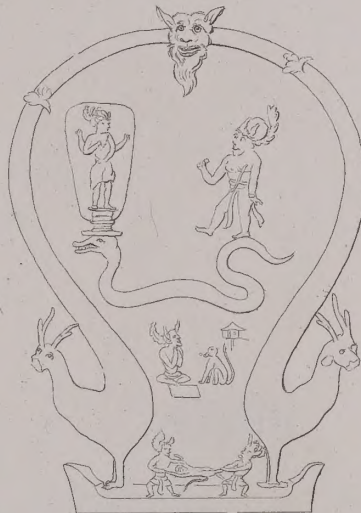
4



5



6



7



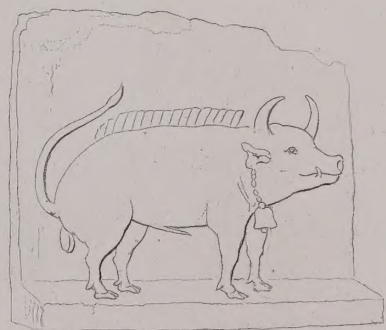
8



9

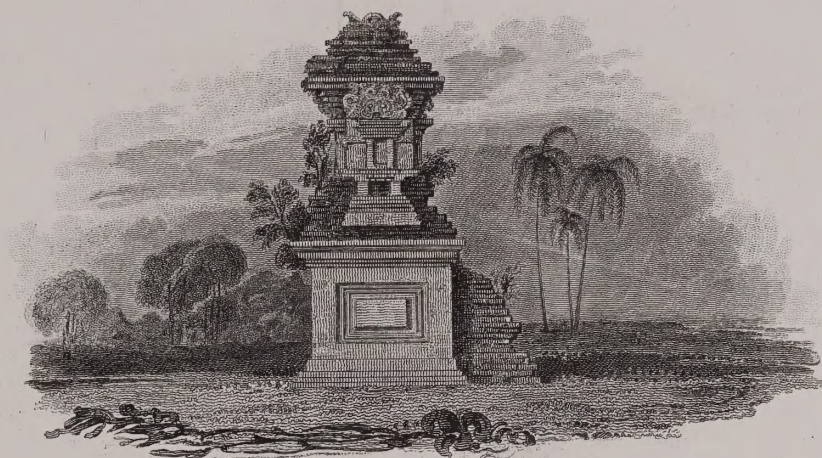


10



11

From the ruins at Siku near the Mountain Panu.



The smaller Temple at Jabung near Probolinggo.

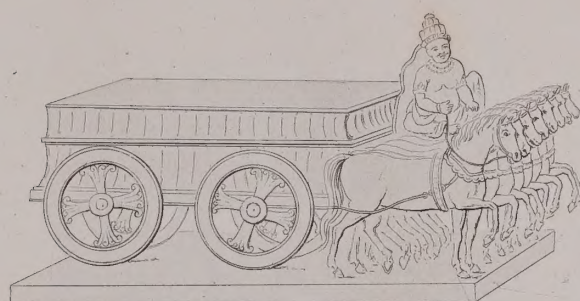


Engraved by J. Milne.

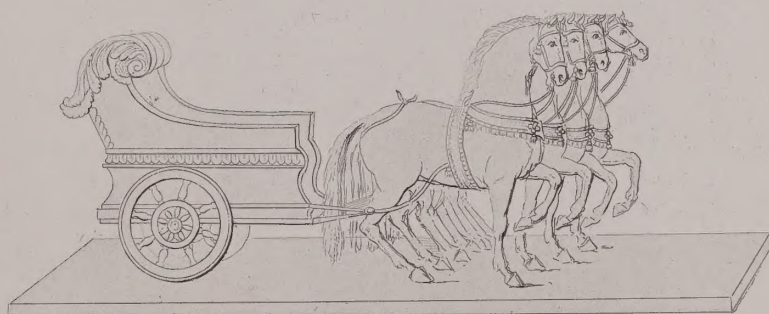
Western front of the larger Temple at Jabung near Probolinggo.
1815.



1

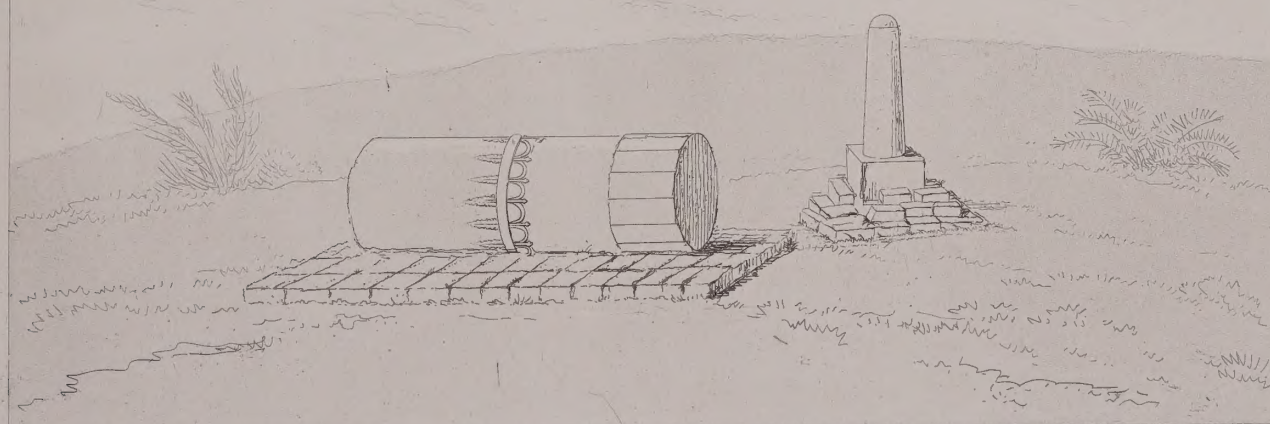


2



3

From Subjects in Stone found on the Mountain Ungarang

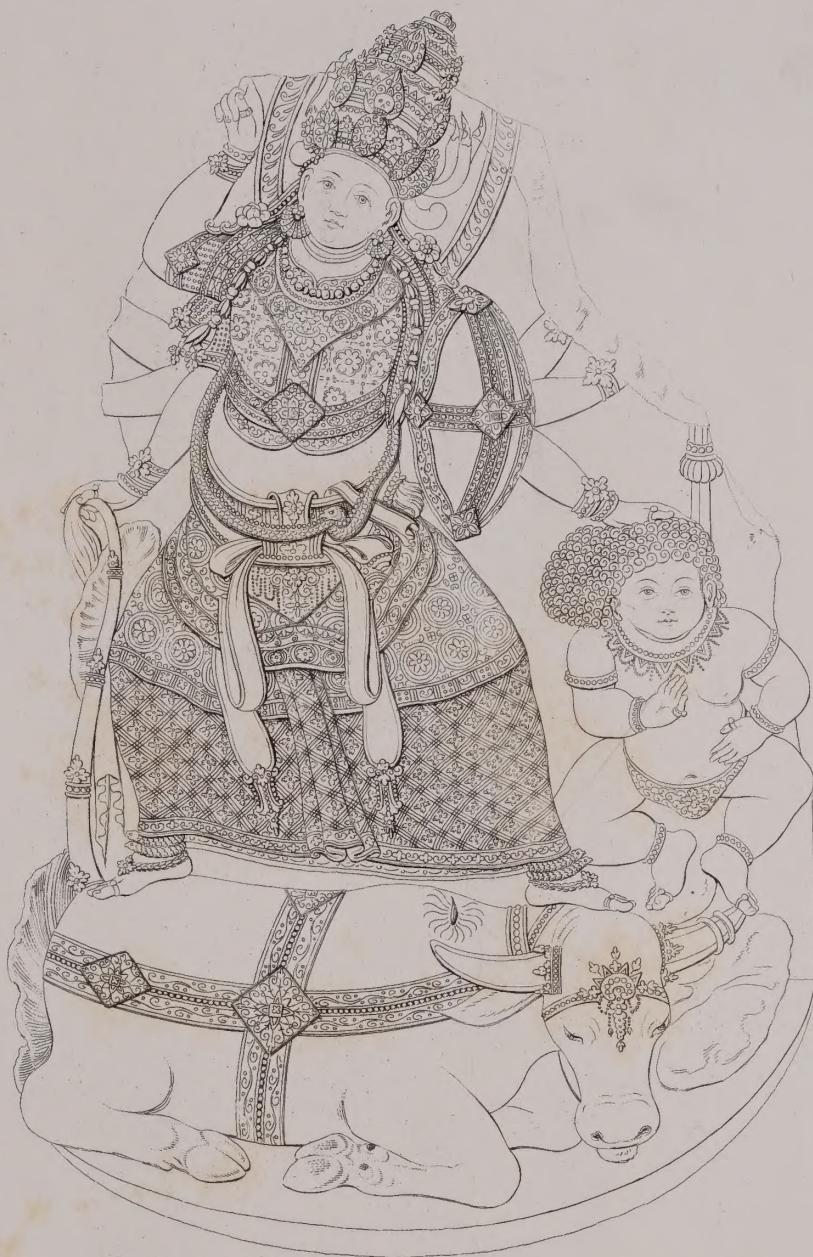


Scale 1 2 3 4 5 6 of Feet

*A Stone pillar call'd Tugu (the land mark), situated between
the districts of Kali-wungu and Semarang*



One of the Gateways at Myoprahiti.

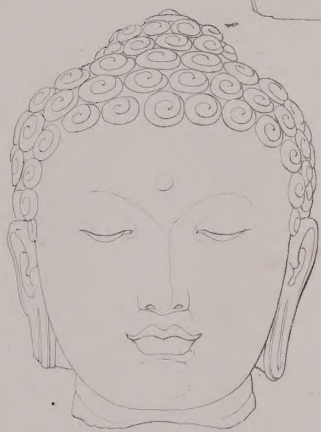


J. Swaine Sc.

DURGA,
called Sarajong'rang by the Modern Javans.
From a Subject in Stone brought from Brambaran.



1



2



3

1. From a Subject in Stone found near Sing'a Sari,
and brought to England.

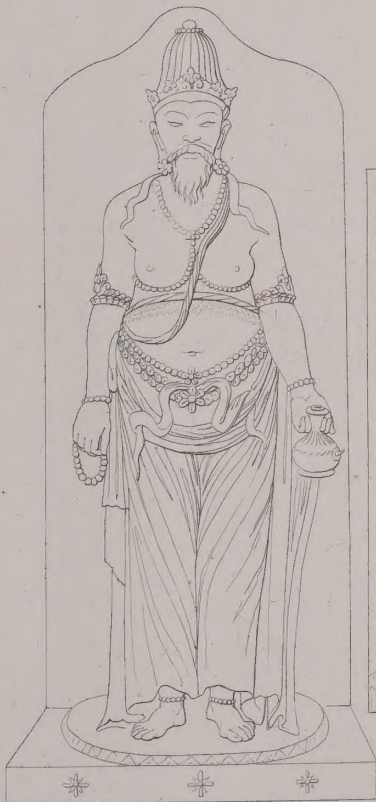
2. One of the heads brought from the Temple of Boro Bodo.
3. Profile of another head brought from thence.



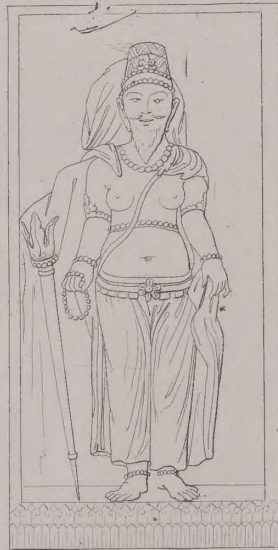
2



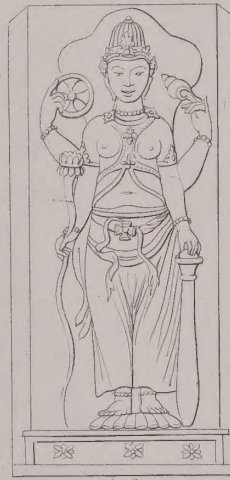
2



3



4

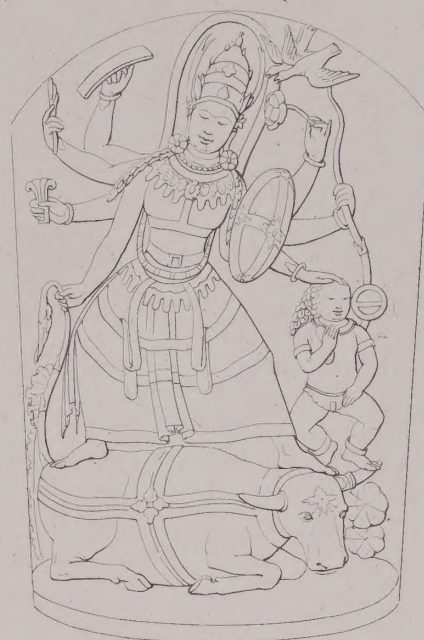
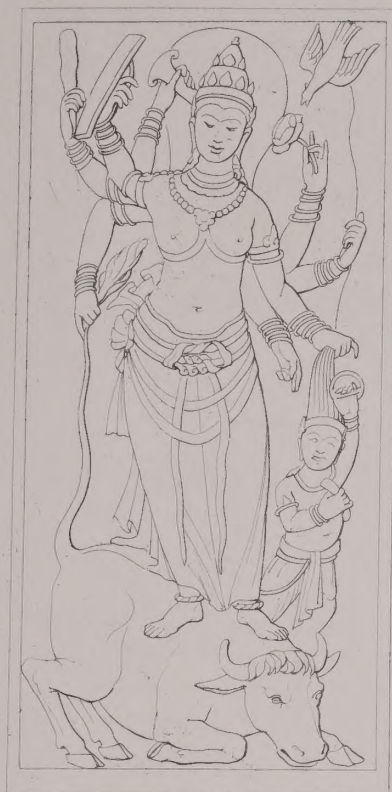


5



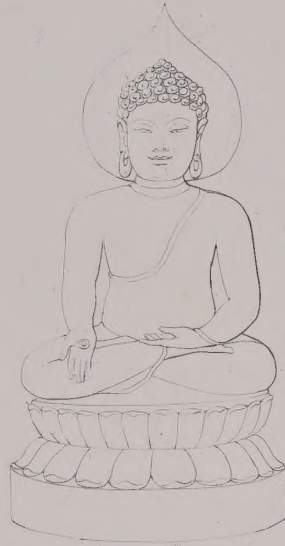
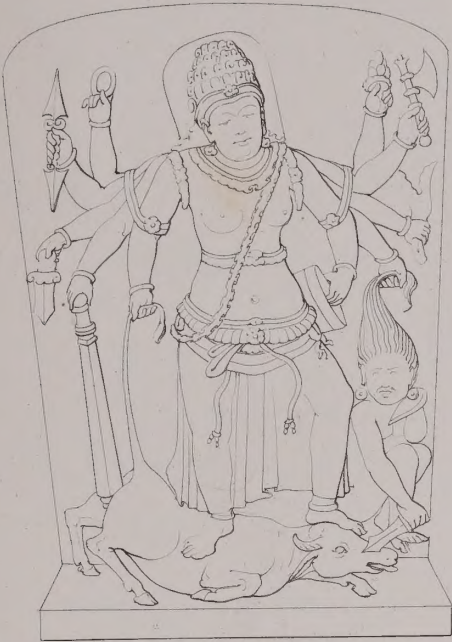
6

*From Subjects in Stone found near Brāmbanan
and Singa-sari.*



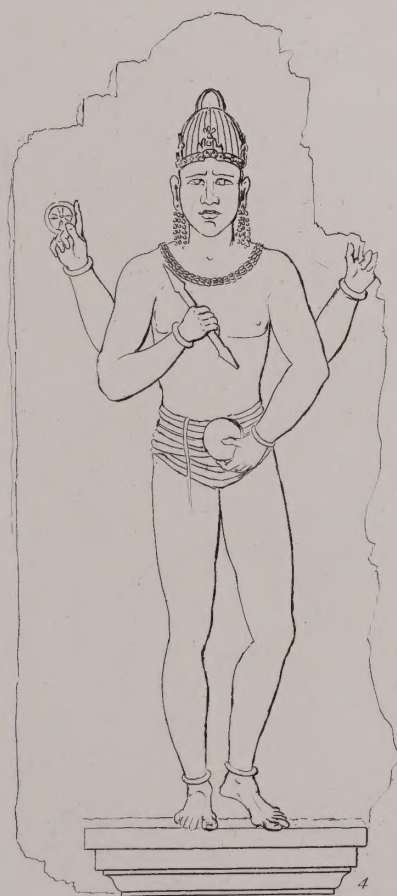
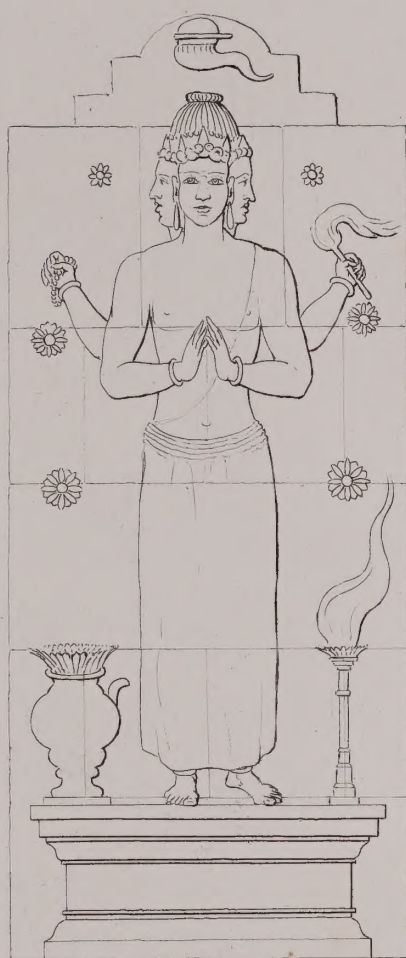
*From subjects in Stone collected
in different parts of Java.*

London: Published by Black, Parbury & Allen, Strand, 1847.



*From Subjects in Stone collected by the Chinese
and deposited in their Temple of Worship near Batavia*

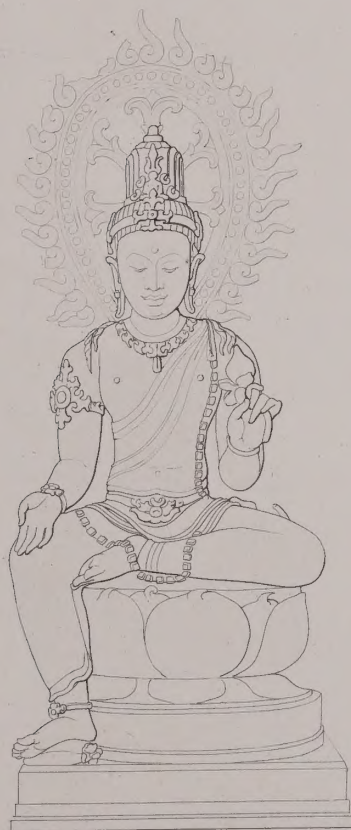
London: Published by W. & A. G. Leake, 1857.



*From Subjects in Stone found in the vicinity of Bero Bero
in Kedû.*



From Casts in Metal found near Brambanan.



*From Casts in Copper &c. found
in the district of Kedi.*



From Casts in Metal found in Kedir.



*From Casts in Metal found near the ruins
at Brambanon and in the Mountain Dieng or Prahu.*

London, Published by Black, Parbury & Allen, Ludlowhall Street 1837.

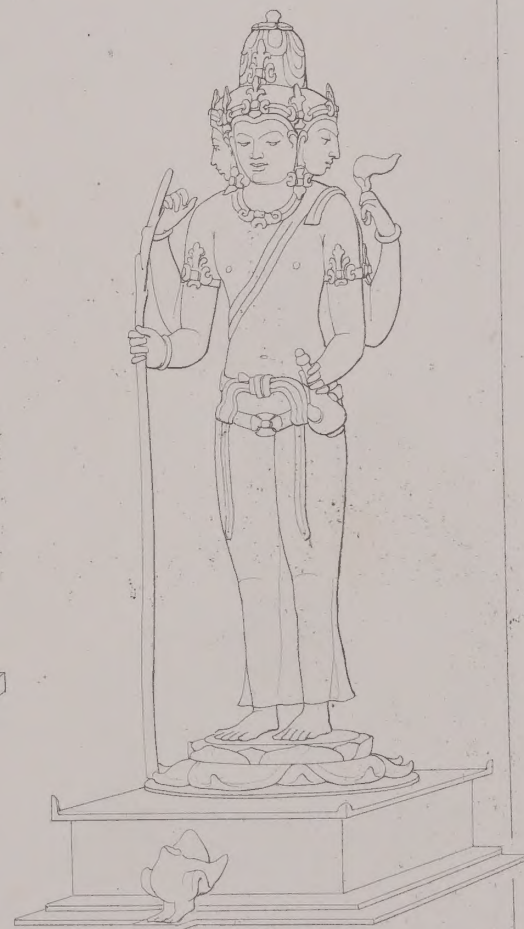


*From Casts in Metal found in Kediri and near the Ruins of
Brambanan and on the Mountain Dieng or Prahu*



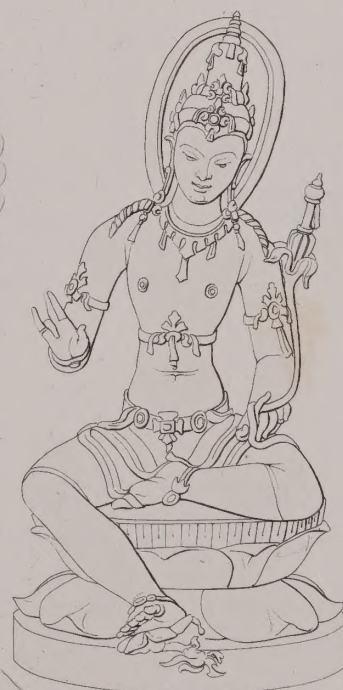
*From Casts in copper found in the
vicinity of the Mountain Dzing or Prahus.*

London Published by Black, Parbury & Allen, Ludgatehall Street 1847.

*Brahma**Brahma*

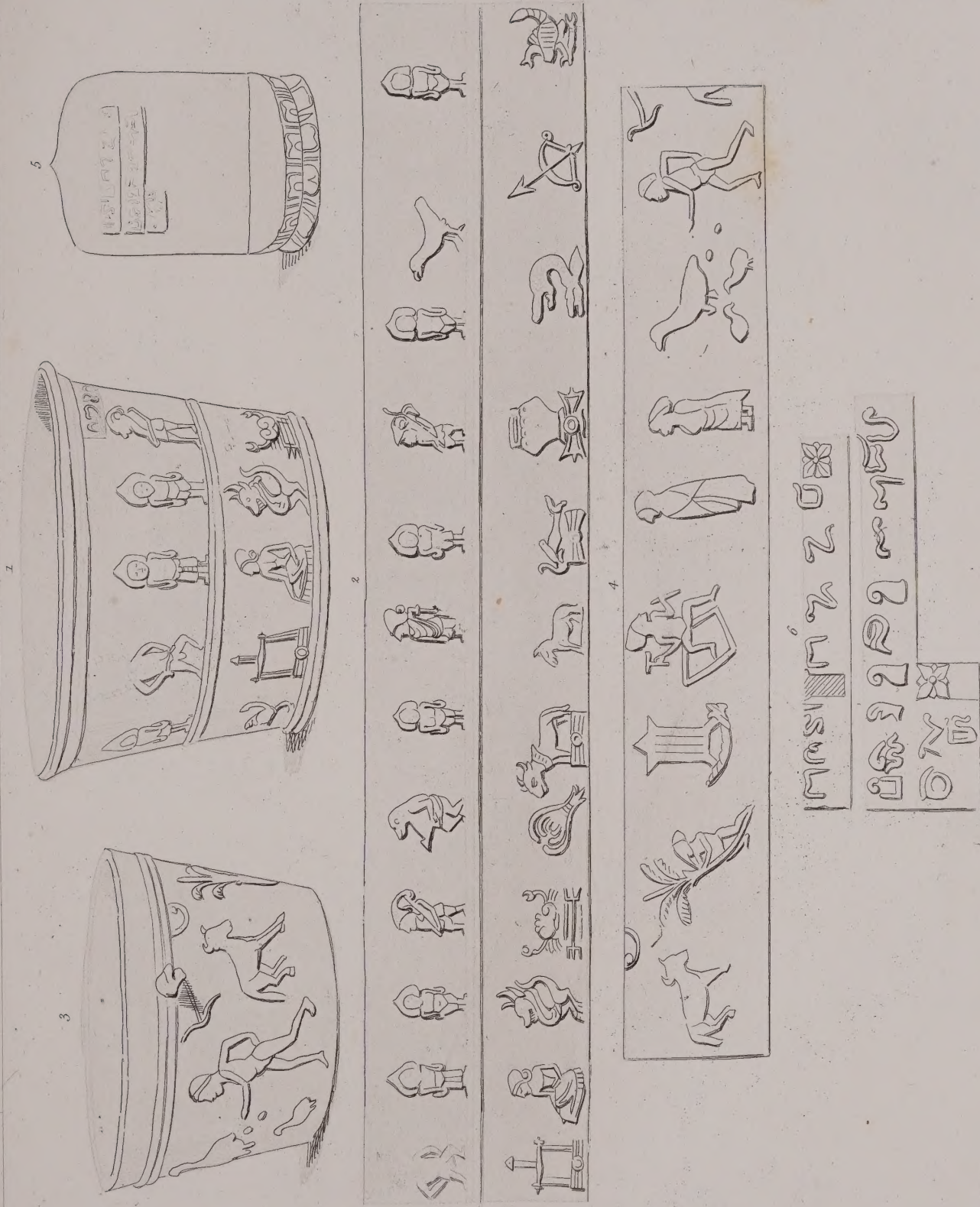
*From Casts in Metal found in the vicinity
of the Mountain Dieng or Prahu.*

London Published by Black, Parbury & Allen, Ludgate Hill Street 1877.



*From Casts in Metal found in the vicinity of
the Mountain Dieng or Prahu*

London, Published by Black, Parbury & Allen, Leadenhall Street 1877.



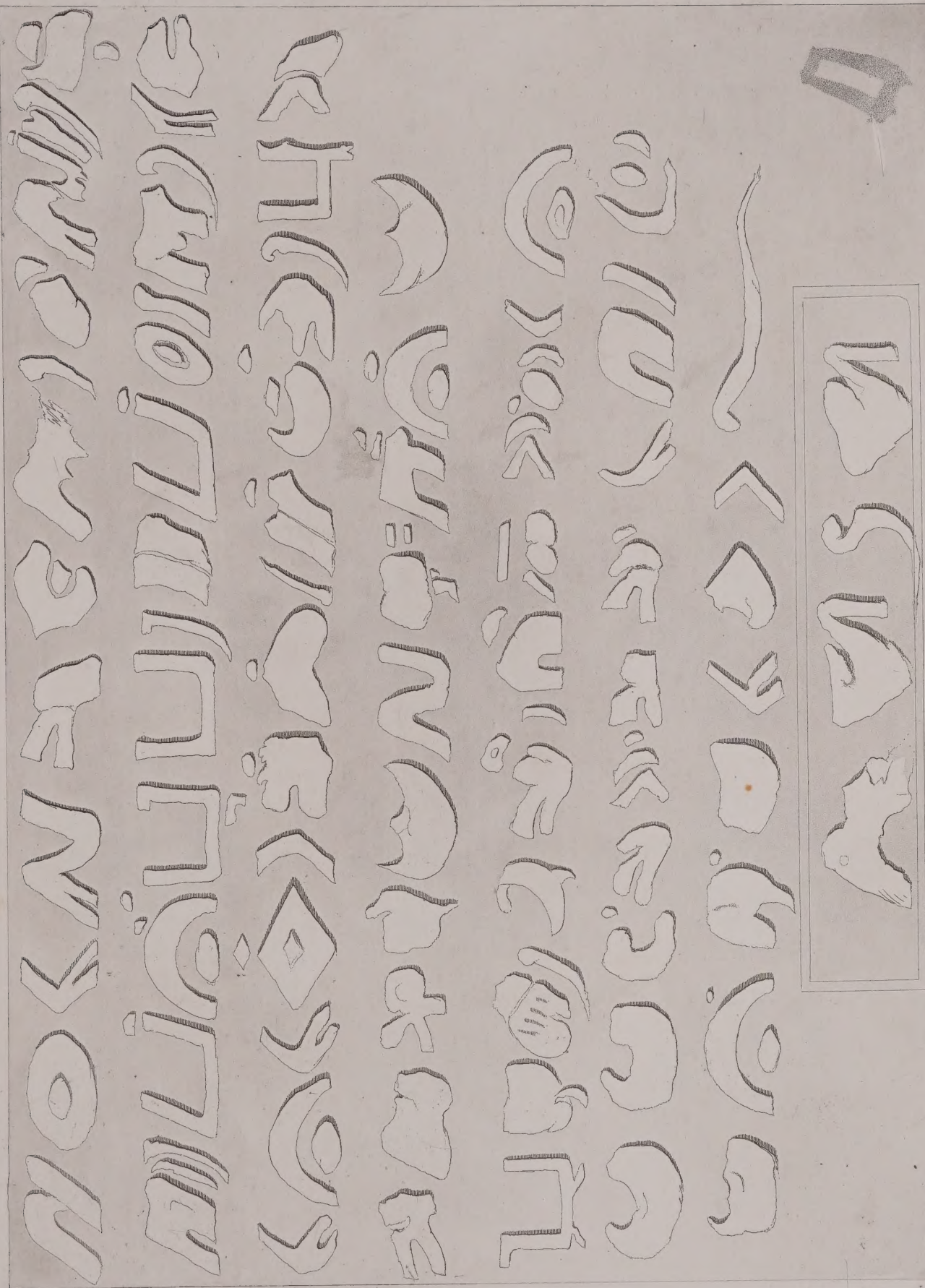
- 1 Zodiacal cup in Copper 1801.
- 2 The figures represented round it.
- 3 A Copper Cup.
- 4 The figures represented round it.
- 5 A Stone found in Keldi.
- 6 Inscription upon it A. 1220.



From Casts in Brass &c. found in the District of Kedu.

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

Fac Simile (reduced) of an ancient Inscription on Stone at Kerala in Chelera.



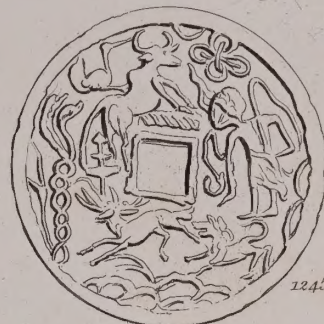
Fac. Simile (reduced) of an ancient Inscription at Suse.



851



1068



1245



862



1237



1258



846



1246



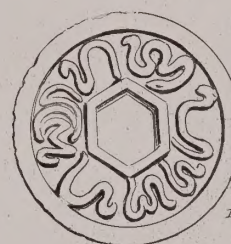
1258



946



1246



1489



1068



1245

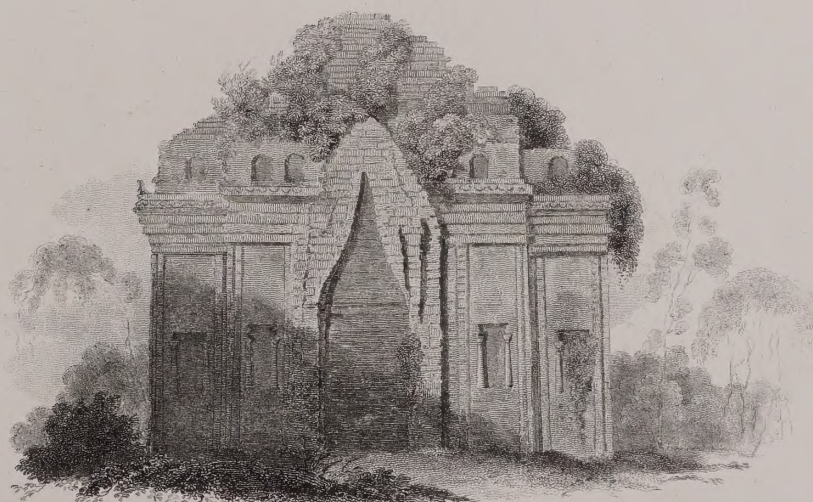


1568

Ancient Coins with their supposed dates.



*Remains of a Gateway at Majapahit,
called Gapura Jati Pasir.*



Engraved by J. Mitton.

Temple near Kulasan, North face.

1815.

Ugi or Mengkásar Alphabet.

ka. ga. nga. ngka. pa. ba. ma. mpa. ta. da. na. nra. cha. ja. nia. ncha. r. la. w. sa. ha. a.

Vowel Signs

- placed below the Letter gives the sound of u. as ku.
- above of i. as gi.
- before of e. as nge.
- after of o. as ngko.
- above of eng. as peng.

Another form of the Ugi or Mengkásar Letters found in old M.S.

ka. ga. nga. pa. ba. ma. ta. da. na. cha. ja. nia. ya. r. la. wa. sa. a.

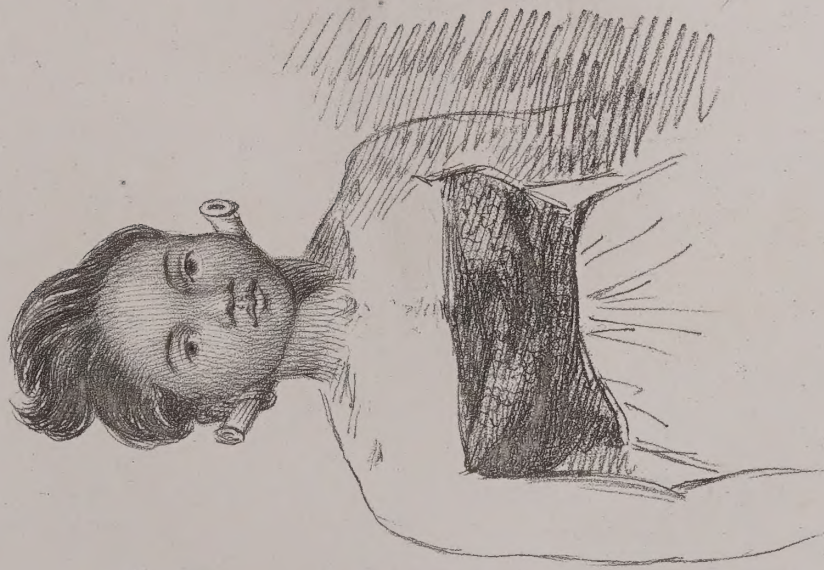
An Alphabet formerly adopted in Bima but not now used.

a. chha. pha. na. sa. ra. ta. tha. ba. la. gha. ja. pa. da. wa. ma.

cha. dha. bha. ka. nga. rha. dha. ha. kha. ba. za. ya. da. fa. ga. nia.

The Ugi or Bugis Character in connection.

ka. ga. nga. pa. ba. ma. ta. da. na. cha. ja. nia. ya. r. la. wa. sa. a.



A. Maudon of Baku, Baku.



Ida Gule Bayan A. Brahman of D.



A Papuan or Native of New Guinea, 10 years old.



The Rajah of Bali Biling.



A Regent of Java in undress.





